

# The Trinity Tripod

VOL. XCVI No. 22

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

APRIL 28, 1998



Students revel in the inclement weather during Sunday's concert.

SARAH BETTENCOURT

## No Rain Checks For Spring Concert



By PATRICK R. NOONAN  
News Editor

In what always promises to be the craziest time of the year on top of Gallows Hill, this year's Spring Weekend did not fail to disappoint those seeking good music, social atmosphere, and of course alt. bev. The weekend was packed with events for students to enjoy during their last weekend before finals.

The weekend kicked off on Friday at 4:30 PM on the Cave patio with a Skafest featuring the Pilfers. At 5:00 PM, the Trinitones held their final concert of the year in the chapel garden. There were no events planned for the remainder of the night, giving the student body the opportunity to rest up for the next day.

On Saturday, the morning began with the TCAC Fun Fest, a carnival for children of all ages which included a dunk tank with Trinity celebrities. Despite the bitter cold, students and visitors alike took advantage of the ballpit and moonwalk. The bouncy-ball race was also a huge success with the youngsters.

At 2:00 PM, St. Anthony's Hall hosted the annual Hallapalooza Party, which featured Percy Hill, Fox Trot Zulu, Tim Newton Trio, Johnny Vibrato, and Gypsy Revival. While the event was well attended, Campus Safety Director Brian Kelly noted that the size of the party was

noticeably smaller than last year, which he characterized as "crazy."

As Hallapalooza unwound, the Columns semi-formal party started up. The bash was held in the Cave and adjoining patio. Attendance at the function was very high, in spite of persistent problems with running the door and serving drinks. "Psi-U was fun, but you couldn't get a drink," stated Scott Macdonald '98. Furthermore, Buildings and Grounds had their hands full with the cleanup from this party, as the refuse piled up outside the Cave and was left unattended until Monday morning.

Sunday afternoon marked the annual Spring Weekend Concert on the LSC Quad featuring God Street Wine and George Clinton and the P-Funk All Stars. Many feared that the constant rain would put a damper on the festivities,

but the Trinity faithful refused to let the weather keep their spirits down. In fact, many capitalized on the rain by turning the LSC Quad into a mudpit for wrestling and frolicking.

The malaise in front of the stage became dangerous, as one student broke her leg in the crowd. Kelly then decided to halt the concert ten minutes before the scheduled conclusion. Kelly defended the decision, stating, "the mudwrestling and sliding was quickly getting out of hand. I believe that there is a relationship between the length of the concert and student misbehavior."

In spite of any problems, most had a great time as they spent their last real weekend of the school year with friends at Trinity. "It rained, it poured, but we still ended the year with a bang," said Amy Friedman '99.

## The Man Behind The Myth: A Look At Dean Of Students David Winer



By DAN BERMAN  
News Editor

Talk to anyone on campus about David Winer, and invariably someone will describe him as a "Trinity institution," for he has been an integral part of the Trinity community since LBJ was President, and Dean of Students since Ford. For those of you keeping score, that's 32 years at Trinity, 22 as Dean. He even lived on campus for 15 of those years.

It is staggering when you think about it: while most students think four years at Trinity is a long time, Winer started here when the student body numbered 1200, all of whom were males. Five college presidents, over half of all Trinity graduates, including his two stepsons (in '87 and '96), and even his wife as an IDP student, have passed through these hal-

lowed grounds during his tenure. But now it's his turn to move on — almost. After 32 years, David Winer won't be that easy to chase away; he plans to take a sabbatical next year and then return to his old post as a professor of psychology. (Interestingly, new Vice President of Student Services Sharon Herzberger occupied the same post of Chair of the Psychology department as Winer once did.)

It takes a special type of person to last at a job as demanding as Dean of Students for so many years. Dedication simply isn't enough — it requires a genuine love for interacting with, and caring about, college students. This is a task that must be undertaken with all effort possible. Like the classic small-town practitioner who knows all and cures all, Winer is a mentor and teacher, dispensing knowledge from his years of experi-

see WINER on page five

## Institute Of Living, Trinity, Host AIDS Quilt



By DAN BERMAN  
AND SARA MERIN  
Tripod Editors

"From a single panel to a monument that blankets the world," the AIDS Memorial Quilt covered yet another small corner of the globe last week at a display in the Trinity College Field House.

The quilt has been traveling the globe in sections since its creation in 1987 as part of the NAMES Project, and it was brought to Hartford on April 20-23 through the efforts the Institute for Living and Trinity College.

Made up of over 43,000 panels, each of which is 3' by 6' feet, the size of a grave, the quilt memorializes 80,000 AIDS victims.

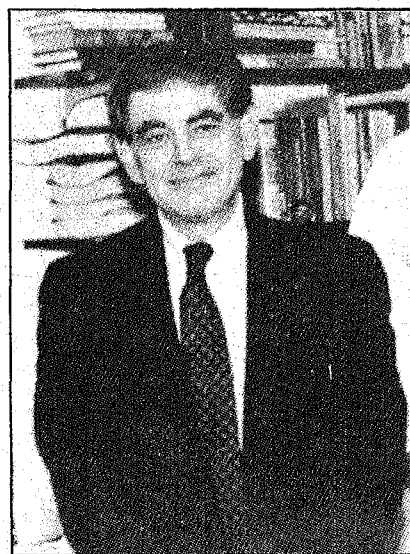
Upon entering the field house, visitors were met with a lone voice forming a constant stream of victims' names. A large mass of color in the center of the floor, which covered most of the field house, caught the eye.

More than 25 panels of the AIDS quilt were laid out in sections divided by walking space and marked with tissue and donation boxes. Each square of the quilt memorialized groups or individual victims and were hand crafted using everything from photographs to baby blankets to Bart Simpson boxer shorts.

The walls were covered by squares of the quilt that had yet to be assembled into panels and a AIDS quilting project made by the students of Timothy Edwards Middle School in South Windsor, Connecticut.

The quilts were accompanied by poems written by the students for a health class; some were highly abstract, telling the readers not to use I.V. drugs or to abstain from sex, while others were tributes to parents and family members who

see AIDS on page seven



22-year veteran as Dean of Students David Winer.

FILE

### Inside This Week's Issue

News.....	pg. 5
Opinion.....	pg. 2
Arts.....	pg. 8
Announcements.....	pg. 14
Features.....	pg. 16
Sports.....	pg. 24

## EDITORIAL

## The End of an Era

We all pass him on the Long Walk everyday. Clad in a suit and colorful bow tie, he walks with a lively gait, always taking time to extend his hand or grant one of his characteristically wry smiles. For twenty-two years, Trinity students have continuously received both a smile and the unconditional support of Dean of Students David Winer, who will step down at the close of the academic year.

Beginning his career here at Trinity as an esteemed Psychology professor, Winer later assumed the position of Dean of Students where, for over two decades, he has remained a commanding presence on the Trinity campus. Admired by all, Winer represents the student body's link to the administration. With over two thousand students, this is no easy task; on a daily basis countless students traipse into his Hamlin office seeking advice, guidance or simply someone to listen. He is known for his calm demeanor, caring manner, thoughtful counsel and above all his genuine regard for the Trinity student body.

Respect for the student body has, over the years, been the trademark of Dean Winer. Many attest to the fact that in Dean Winer's eyes students are on the same level as the faculty and administration. With this vision, Winer is able to relate to students on a unique level. In his office, out on the quad, or in the Cave, he brings a youthful vitality to his campus duties, which allows him to truly act as an advocate for the students. Not only does Dean Winer rarely miss a student-sponsored function, but he also strives to interact with each undergraduate on an individual basis.

Although students have certainly been the main beneficiaries of Winer's tenure on campus, Trinity, as a whole, has profited. Indeed, as Winer steps down from this office and returns to the Psychology classroom, he leaves the campus a better place than he found it.

# The Trinity Tripod

**Lisa E. Harrison '99**

EDITOR-IN-CHIEF

PUBLISHED WEEKLY BY THE STUDENTS OF  
TRINITY COLLEGE

**NEWS EDITORS**

Dan Berman '01

Patrick R. Noonan '01

**FEATURES EDITORS**

Julianne Bogdanski '99

Linda Pacylowski '99

**OPINION EDITORS**

Greg Kern '00

Andrew Peterson '00

**SPORTS EDITORS**

Katie Kurz '99

Fred Schonenberg '98

**ARTS EDITORS**

Beth Gilligan '01

Virginia W. Lacefield '00

**PHOTOGRAPHY EDITORS**

Sarah Bettencourt '98

Alix P. Peck '98

**ANNOUNCEMENTS EDITOR**

Renay Smallcomb '01

**Sara F. Merin '00**

MANAGING EDITOR

**BUSINESS MANAGER**

Owen Tripp '01

**BUDGET DIRECTOR**

Amelia Ames '00

**SUBSCRIPTIONS MANAGER**

Chris Taylor '01

**SENIOR EDITORS**

Carolyn French '98

Josh Goldfine '98

Levi Litman '98

Elizabeth Perry '98

Dana Proyect '98

Tim Slotover '98

**ADVERTISING DESIGNER**

Andy Shepard '01

**COPY EDITORS**

Marion Guill '00

Liz Kiszonas '01

Emily Osborne '99

Devon Pharr '00

Chris Savarese '99

The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year), \$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

The Tripod office is located in the basement of Jackson Dormitory.

Address all correspondences to: The Trinity Tripod, Trinity College #702582, 300 Summit Street, Hartford, CT 06106-3100.

Visit our website at [www.trincoll.edu/info/pub\\_student/tripod](http://www.trincoll.edu/info/pub_student/tripod).

Editor-In-Chief  
(860) 297-2583

Business Office  
(860) 297-2584

FAX  
(860) 297-5361

## LETTERS TO THE EDITOR

## The Tripod: Of, For, and By the People

To the Editor:

In the twenty years of my life I have learned a great deal about what I am not. I am not John Rambo, and I am not John Henry, I am not Billy the Kid. I am also not too impressed with the *Tripod*, but then again I am not in charge of the around 2,040 students who make up this campus. What I earlier will probably get me flogged down at the office, but I stand by it. I look at the front page of the paper and see the words: "Published by the students of Trinity College since 1904." Then I look up and about half the people in Mather are using the paper for

five minutes of reading material during dinner on Tuesday. It seems the problem is that as a collective group, we've lost the will to read about the fascinating lectures, sports events we didn't attend, and stereotypes that don't apply to us. All that crap doesn't count for a thing in the mind of a Trinity student.

I don't know whose fault this is. I don't really care. I know who's responsible for the hard work that is put into this weekly piece of journalism. And I know it's them who can change it. Everyone can. It's our paper, and I'd like to see some work put into figuring out who "we" are.

*continued on page 4*

## PILLOW TALK

## Spring Weekend '98

Bear with us. Some of you might have missed Spring Weekend, and some of you might, like us, have done such extensive damage to your short-term memory that you will never know for sure what the hell you did. Here's our best shot at reconstructing the seventy-two hours and our fairly broken couch. We'll miss it.

Ska fest:

All in all, not a bad deal. Free stuff tends to work that way. Especially when it's beer. The down side to this fest: Ska.

Fun Fest:

The spirit of togetherness and a really big giraffe. Isn't that what fun is all about?

Hallapalloza:

Pretty freakin' good. I don't know if it's worth ten bucks, but it's pretty freakin' good. The bands were solid, the beer flowed like wine, and sneaking in wasn't that hard. But you didn't hear that from us.

Psi-U Formal:

Tying a tie on Saturday night is definitely overrated. Women in dresses is not. Long lines and Psi-U egos got in the way. But, in the end, the Cave is always a nice place for drunkards to make a mess. Even on weekends.

George & God:

They got the funk. We got wet. The music was, well, lovely, but the horrible, horrible weather made it kind of difficult to enjoy. Unless you're one of the...

Mud People:

Very very very very very dirty. Do not under any circumstances sleep with one of these people. Unless you happen to be one too. In which case, you're probably really into breaking stuff and yelling as loudly as you possibly can.

## POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

• CAMPUS MAIL: Box 702582  
• E-MAIL: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)  
• CAMPUS NETWORK: General Resources/Docex/Tripod



## LIFE IN THE FAST LANE MADE IN THE USA



BY ANDREW PETERSON  
Opinion Writer

Here's the thing: movies these days have a strange tendency to try and sell sickening disasters as cozy little love stories. Either that or dramatic-action-kickboxing-thrillers. Remember *Light Drizzle*? The problem is they make lots of money doing it. Which, of course, means that movies about blimp accidents and leaky faucets that drip loudly while you're trying to sleep will continue to be made until we're all dead. Which could be any day now, at this rate. It's not healthy.

So the thing with *Titanic* is that it's not a story. The ship sinks. I'm not sure how much you can do with that. Furthermore, I hear James Cameron wants to put Matt Damon and some British chick up in the Hindenburg, where they belong.

What should've been addressed in *El Titanic* is some of the unseen issues that went down with the rest of that smouldering piece of Mexican crap. Which brings me to my next point. Did you know that the boat, like the movie, was assembled in Tijuana? Hence the subtitles. But anyhow, my question is this: If women and children had first dibs on the lifeboats, where did gays and lesbians fall into the picture?

This isn't actually my question; little Billy Chesterson of Wahoo, Illinois wrote me the other day after the *Tripod* wound up in one of those new Taco Bell burritos he was eating. He died three months later. Which, obviously, makes this topic that much more urgent. Just when were homosexuals getting off that freakin' boat?

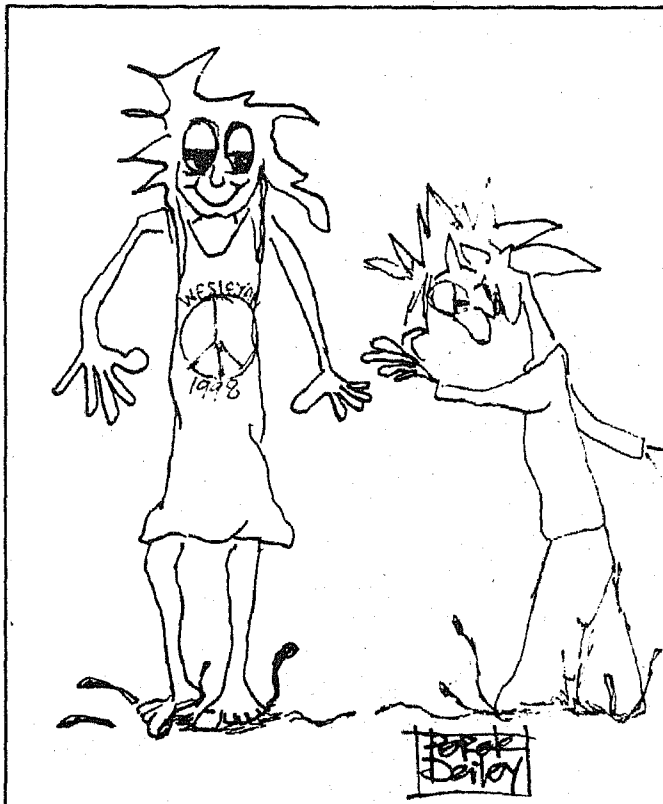
Now don't get me wrong: I have nothing against gays, especially in the military. If you're into cargo pants, you know

what I mean. Cargo pants are built for some fancy sittin' and those pockets are perfect for storing those loose 44 shells. I know it, you know it, and so does Abercrombie & Fitch & Gukenhimenstienstien.

Have you seen that catalogue? You must've if you're reading this. The entire thing is a sales pitch that "is based" on latent homoerotic tendencies in pre-pubescent pseudo-androgynous males. With lots of money to spend on pants.

Now I'm not saying you shouldn't buy gay pants; you should. They're hip. And for God's sake, at least they're not made in Mexico. But I guess the bottom line is this: when we're all hopping on a slow boat to China to fight the *Mexican War: Part II*, please make sure you've brought your pants with you because God only knows what can happen during those in flight movies. That's my opinion. Thank you, goodnight.

## The Dailey News



GEORGE CLINTON HEADLINES AT TRINSTOCK '98.



BY DAVID DIGIACOMO  
Opinion Writer

People are great. The human life and life in general is great. This is why the death penalty is so severe. It entails stripping one of this mysterious gift of life as a punishment for some mistake that they made. Poor them, I would say, maybe they should have thought of that before they got all caught up in the heat of the moment and got drastic.

I mean this half sarcastically and half seriously. I mean, poor them, you know, the worst thing that I can imagine is to die. At the same time, though, I cannot condemn the death penalty. The society that we live in today requires the existence of the death penalty or at least the possibility of the existence of the death penalty.

There are many other ills that exist in our society and others that are not necessarily good in themselves, but tend towards a greater good. In the case of capital punishment, the greater good is society at large. I will not pretend to know where to draw the line as to when a person should be executed. A candy thief should not be killed. A man who kills fifty people and has no intention of stopping should probably be killed. He is hurting society at large much more than

he is helping it. But I won't pretend that this is the sole reason for killing him. There are many people who might not get the classification of a criminal, but are hurting society at large much more than they are helping it. Should these people be killed? Of course not.

It comes down to morals. Someone in favor of the death penalty might try to keep the moral issue out of this debate, bringing up the separation of church and state and all of that. This is a weak approach though, considering the fact that the separation of church and state in the US is a joke anyway and is only practiced on the most superficial level. I love morals and morality. I just might not love your morals and your morality. And based on the fact that you can't prove to me that your morals are right (gazing toward the supernatural doesn't count), I can't make a judgement either way based on them.

What the question comes down to for me, is what is best for society at large. I am not saying that a life equals a life, and that a man who kills should be killed. This is not necessarily true. I am saying that I am in favor of whatever is in the best interest of humanity. And if an instance arises where an execution is in the best interest of humans at large then so be it.

## ...and in this corner

This Week:

## Does the Death Penalty make sense?



BY JOSH SCHELLING  
Opinion Writer

Capital Punishment can be opposed for many different reasons. People oppose the death penalty for a wide variety of reasons, many of which are based on moral, ethical, legal, religious, financial, and societal grounds to name just a few. Often the argument revolves around the government's authority and their right to take life, or pondering how two wrongs make a right. Without arguing on moral grounds, there are many reasons why the death penalty cannot work in our society. These are important reasons which often are ignored, simply because they focus less on morality and more on logistics.

The O.J. Simpson case is a great example of why the death penalty does not work effectively. Our buddy O.J. hired the dream team of lawyers at a great cost and quite possibly got away with murder. The problem is that our judicial system is flawed such that those with a higher financial status can afford to pay for decent representation, whereas those who have little or no money are stuck with a court appointed lawyer. It's no coincidence that most people on death row are poor. Thus the death penalty stands as punishment for the poor but not the rich. This is not the rule, but few exceptions exist. This argument can be related to the entire judicial system, but is particularly devastating in the case of capital punishment where few public defenders

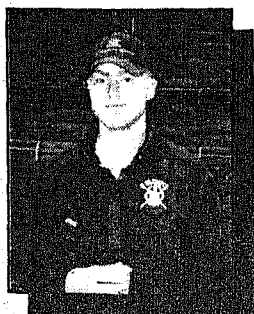
are skilled in this area, and where the stakes are much higher.

Another reason the death penalty does not make sense is purely financial. The death penalty is phenomenally expensive. It's much more expensive to send a criminal to their death than it is to keep them in prison for their entire life. Part of this revolves around the fact that the average stay on death row is approximately ten years. This reflects more of a flaw in the judicial system, but the entire process revolving around and including the execution is extremely expensive. Not only is money saved by keeping people in prison rather than killing them, but a long prison term is more punishment than putting someone to death. Murderers are one of the lowest repeat offenders. Often the public hears about serial killers, but the reality is that those who kill are less likely to kill or break the law again than a petty thief or drug dealer. Thus our society is killing those who could potentially contribute, while giving other repeat crimes little or no time in the pen. This is not an argument to say that those who kill should be let free with no punishment, but it is somewhat ironic that those who are most likely to contribute to society are killed, whereas repeat offenders are often given a slap on the wrist.

These arguments hold up whether one finds capital punishment morally right or wrong. Disregarding morality completely, the systematic killing which the government has assumed is poorly conceived, unfair, and downright illogical.

# Along The Long Walk

DO YOU FEEL THE READING DAYS PROVIDED  
TO STUDY FOR FINALS ARE SUFFICIENT?



DWIGHT  
PRINGLE '99  
"It's plenty of  
time. The sooner  
it's over the  
better."



THOM  
PECK '00  
"It doesn't make  
sense that we get a  
whole week for  
mid-terms but  
only three days for  
finals."



SUMA  
MAGGE '01  
"I don't have  
finals until  
Monday, so it  
sort of depends  
on your  
schedule."

# Radio Trinity College: A Diamond in the Rough



**BY AJ FUENTES**  
*Opinion Writer*

One of the most highly discussed issues on campus is diversity. Whatever the time, this issue never seems to fade. What always strikes me is that our campus repeatedly ignores WRTC—Trinity's radio station. Among the largest and most diverse organizations on campus, WRTC presents an eclectic combination of music that ranges from jazz funk to salsa, from polka to calypso, as well as rock, house, swing, acid jazz and countless other genres. Moreover, WRTC provides Trinity with an excellent opportunity to get closer to the community. One of the most exciting features of the station is the diverse group of both

manager Ross d'Avignon is very excited about the future of the station and said "Our goal is to turn WRTC into the one true voice of the student body. We have made a number of strides in a very short period of time given our limited funds. We hope to continue to make improvements with added support from both the college and surrounding community. The first step along this path will be to increase student involvement to its highest level ever in the upcoming year."

While the station members are very enthusiastic, I ran into some students who were not even aware Trinity has a radio station. It seems to me that we are wasting a golden opportunity. When else can an eighteen year old with no previous radio experience sign up for her own radio show? Not to mention, at any

*With a gem like [WRTC] to promote a better relationship between Trinity and the surrounding neighborhood... one has to wonder why our radio station is not given more attention.*

students and community members. Among some of the different communities represented are Haitian, Portuguese, Jamaican and Puerto Rican. With a gem like this to promote a better relationship between Trinity and the surrounding neighborhood as well as among the students, one has to wonder why our radio station is not given more attention.

Beginning in January, a new group of members were elected to the Executive Board. Enthusiastic and committed to improving the station, they have recently implemented a series of changes. One of the improvements to come is a new talk studio that will be used for conducting interviews on the air. Station

given moment WRTC will have anywhere from 20,000 to 25,000 listeners. When else can you broadcast sports matches or share your musical tastes and opinions with so many people at once? I urge all of you to find out more about WRTC.

If you truly enjoy music think about signing up for your own show. Even for those of us who may be a little shy on the air, remember all you have to do is tune your dial to 89.3 FM and show your support for our station and our fellow students who commit so much of their time to the air.

89.3 FM is a station that covers sports, entertainment and informational programming.

# Snood: The Root of All That is Evil



**BY MARK HUGHES**  
*Opinion Writer*

I'm going to take this opportunity to write about something a little different this week, for I assume that most opinions writers will probably have had something to say about how much George Clinton rocks or how much rain stinks. This is about something much more important. The scourge of humanity, "Snood."

For those of you who don't know, "Snood" is a "fun puzzle game for Macintosh computers." This quote from the official "Snood" website does not say enough however. It fails to mention how every day, hundreds of thousands of poor disenfranchised youths spend all of their time shooting heads at other heads in a vain effort to set them free from captivity.

"Snood" is an extraordinarily addictive game. Once you lose, you get so frustrated and enraged that you must play again. The problem is further accentuated if your roommates play it as well, for you are continually vying for highest score. Currently, two of my roommates could be considered addicts, one of these plays at least three thousand games a day.

This is all done on my roommate's Macintosh computer. His computer always freezes but that's not important right now. On occasion people will be playing "Snood" when he really has work to do. They absolutely refuse to let

my roommate use his own computer. They seem to be saying "can't your work wait, I have to free the snoods!" Snood-addicts are completely removed from reality. They actually feel that their work is pertinent for the humanity of the human race and for human-snood cohabitation.

I fortunately have kicked the habit. For a full week I have been "Snood" free. The game made it extrordinarily difficult for me to do my work and retain a normal human existence. Don't believe me? Check out the "Snood" website. I used to continually re-download the game because my roommate kept throwing it away so I have gotten many chances to view this site and experience the evil held within. Many people send their high scores to the site, games that must have taken an inordinate amount of practice to attain. Possibly all of the daylight hours. One man wrote in "Cogito ergo Snood," further admitting that his life is only that.

It is up to us as Trinity students to unite together against this evil among us. I would be happy to lead all of you in this crusade. First, it is absolutely imperative that you never play. If you need help stopping I offer a twelve step program for the low cost of \$149.95. If you know and love a Snood-addict or know someone who knows one, turn off the computer immediately. Begin administering heroin to the Snood-junky instead. Anything is preferable to this cranial carnage innocent victims are exposed to. Remember to just say no.

## LETTERS TO THE EDITOR

*Tripod Staff Inferior to St. Elmo's*

To the Editor:

During a busy Tuesday night in the final week of classes, I paused briefly to peruse through last week's Tripod. As usual the articles were slim and uninformative and the humor, if that it what's being attempted, will certainly make none of your writers the next Jerry Seinfeld.

After cruising from cover to cover in the usual three minutes, I was upset to see that once again the Tripod decided to knock the Delta Phi Fraternity, better known as St. Elmo's, and the Alpha Delta Phi house. While your staff was nervously reading ahead in their textbooks or perhaps composing the wonderful articles we see before us, the rest of Trinity College was having good time. The pillow talk writer, or writers probably, believe that St. Elmo is "dead." Well, as a member of that organization, I feel that I should inform you and your team of investigative reporters that we in fact are not "dead" and are laboriously working towards returning to our original house at 70 Vernon Street.

Maybe you and the campus did not know but our tradition at Trinity far

superceeds that of this newspaper and we have produced some of the college's most successful graduates, including three of Trinity's trustees.

When fraternities were made co-educational at Trinity, we embraced the decision and currently we can boast a membership that is fifty percent male and female. Other fraternities responded to the school by forming social organizations with sororities that have allowed them to maintain their single sex status.

While we do not expect sympathy, nor desire it from anyone, we felt we should inform you and Trinity that we are not in fact "dead." We would also like to point out that judging by the amount of people and enthusiasm on April 18 in the Washington Room, that Disco Inferno is one the college's best parties and certainly is not outdated.

Sorry if we bothered you and your staff that night with our noise from the Washington Room, we promise we'll do it again. Thanks for your support.

Sincerely,  
Nick Brown  
and the Delta Phi Fraternity,  
Sigma Chapter

## *The Tripod: Of, For, and By the People*

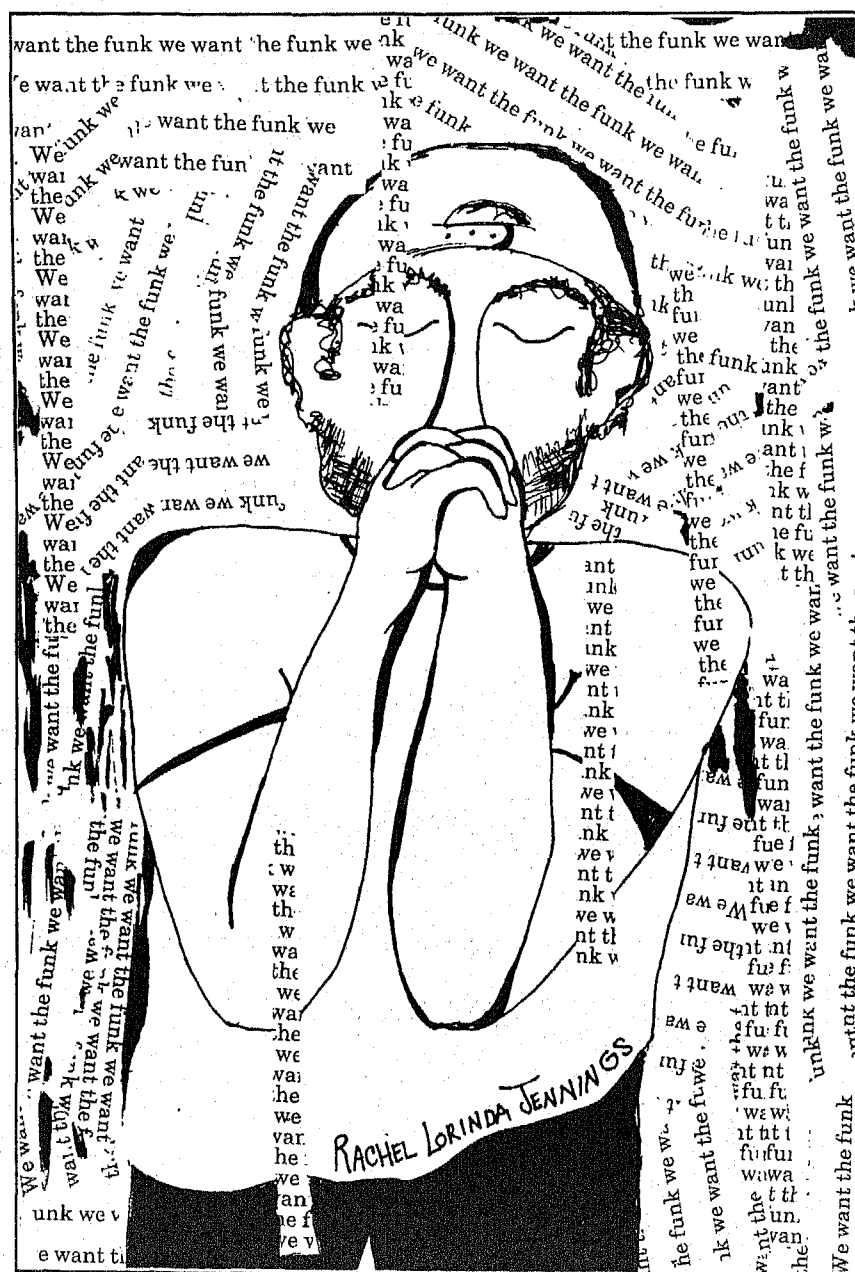
*continued from page 2*

the-Week? What I read seems so restricted by rules and the fear of offending someone that it bores me. Why the heck can't we let people who are not the students of Trinity College know what we think? It's not trashy headlining. It's our opinion for Pete's sake. And George's called "I think that our opinion is valid. In fact, I'm sick of being a student and being treated as if mine isn't."

But this is all just a letter, something to curse at as it smudges your hands be-

fore dipping into your ice-cream. Something to make me feel like I'm writing a hopeless mission statment in my slanty-roofed box in Jarvis. Rules, protocol, tradition. Forget that noise. I want to read something interesting for once. Heck, pick me to make fun of if you want. I'll volunteer. I don't mind. There are all sorts of things to talk about, because I have all sorts of faults. I don't think that having an opinion is one of them.

Sincerely,  
Devin Pharr '00



## WHITE TRINITY PLEADS.



## David Winer To Return To Classroom In 1999

*continued from page one*

ence. Actually, he's closer to a doctor than one might think, having earned a Ph.D. in Psychology from the University of Connecticut. His work has also been published in over 25 different publications in the field. But the lion's share of his academic work was done before he became Dean of Students, and so Winer will use his sabbatical to catch up on lost time, by taking classes in psychology and literature. Noting the fact that he was able to gain tenure while continuing to teach, Winer said that scholarship (by professors) and teaching are able to coexist at Trinity, and is a strength of the college.

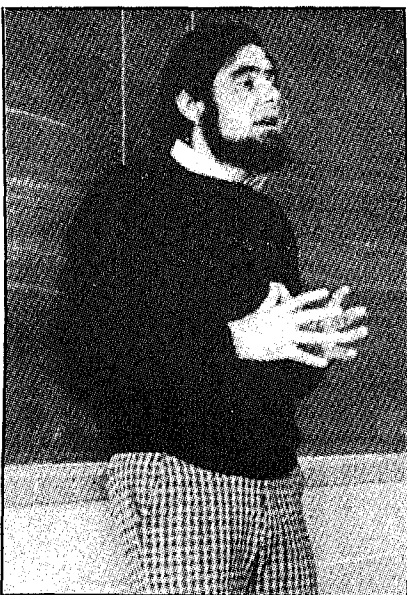
The transition back to teaching will take Winer full circle from his debut at Trinity in 1966. Aside from the obvious changes at Trinity since then, such as co-education and increased enrollment, Winer noted other changes in the psyche of college students in the 32 years. Interestingly, one of these changes was the transition in expectations of the administration. Winer says that in his early years at Trinity, students created their own social atmosphere. Nowadays, however, Winer believes that the administration is expected to and takes a larger role in student life.

That fact rings true in both large-scale and personal cases. While the administration may take a larger role in planning events and programs, it also plays a greater role in the personal development of students, becoming more than simply an academic institution. It is his work as a student advisor, mentor and occasional disciplinarian that Winer takes the greatest pride, as he stated, "I think my greatest accomplishment has been to

assist students in their growth and development through their college years.

"I have a tremendous amount of respect for students, and I think that when students come to my office, I think they feel as though they're treated as adults, even though I sometime have to impose penalties on them."

Winer has a genuine, almost unparalleled passion for his job — staying around a college campus seems to keep the man young and full of vitality. Lost amidst all the talk of Trinity losing an institution in the Dean's office is the fact that Winer will remain at Trinity, ready to help anyone who walks through the door with his characteristic smile and keen wisdom.



Winer in his earlier days as a psychology professor. He will return to the classroom in 1999.

## Cambridge Prof. Presents New Ideas In Economics

*Outlines Revolutionary Ideas For Teaching*



By COLIN RUANE  
News Writer

On Tuesday, April 21, the Economics Department brought University of Cambridge Professor Tony Lawson to Trinity to present a lecture entitled, "Why You Might Want to Rethink What You Have Learned in Your Introductory Economics Classes."

Lawson's views and suggestions on how to improve the way economists and economics students study the subject blatantly conflict and challenge the common view held by most economists in today's world. His lecture focused on challenging the validity of many different economic myths that have been accepted as suitable ways to study and teach economics. Lawson's argument goes against years and years of economists using techniques and assumed methods when it comes to economics.

Lawson's argument was centered around nine major themes that have been accepted by most economists in the world and that are currently being used to teach Introductory Economics classes. It is his belief that these nine themes should be re-evaluated by the economists that have accepted them and the economics professors who currently use them to teach. Lawson stated each theme and gave examples of how contemporary economists support the theme.

After reviewing these themes, he deconstructed each one, pointing out the faults that they supposedly contain and adding his personal suggestions regard-

ing improvement or replacement of that theme.

In his speech, Lawson challenged the validity and the value of the economic model, stating that, today, the economic model is used widely and considered to be a "necessary part of the economist's tool kit." However, Professor Lawson suggests that students should not be encouraged to study models because they don't accurately represent findings.

Another important point Lawson made was in regards to economic models. He disagrees with the general notion held by most economists, that "the point of building models or producing theories is to be able to predict successfully."

Lawson suggests that economists should refrain from predicting and philosophizing about future economic trends and that they should concentrate on solving current economic problems. Lawson stresses how economists should focus on how to lower unemployment rates today, rather than trying to figure out and predict what trends may occur in the future regarding the unemployment rate.

Using a humorous anecdote regarding two different types of economists, Lawson was able to show the audience the simplicity of some of the seemingly complex ideas covered throughout the lecture.

In response to Professor Lawson's lecture, economics student Adam Karp '01 commented, "I felt his lecture was really excellent. It was like he thinks of economics on a different level and he brought an interesting point of view on how to teach introductory economics."

### The Family Federal Credit Union Trinity College Branch

66 Vernon Street  
(860) 987-6222 or ext. 6222  
Monday - Friday  
9:00 a.m. - 4:00 p.m.

This ad entitles you  
to receive  
bonus rates on  
our already high yielding  
Certificates  
and IRA Certificates.

#### Coupon

\$10,000 + Certificate  
extra .10%  
\$25,000 + Certificate  
extra .15%  
\$50,000 + Certificate  
extra .20%  
\$100,000 + Certificate  
extra .35%

\* Offer expires May 15, 1998  
Limited to new deposits

**STOP! Going Home?**  
**Don't LUG Your Stuff Along**  
**SHIP it There!!**

**\$10.00 OFF**  
Shipments  
over \$100

With Student ID

**FREE**  
**LOBBY**  
**PICKUP**

By Appointment

**15% OFF**  
Packaging  
Materials

(Boxes, Tape, labels)  
With Student ID

**UPS/FEDEX**  
Shipping Center

**Master Card, Visa  
& Discover**



**PAK MAIL**

1245 Farmington Ave.

West Hartford, CT.

**Phone 561-1369**

*We Ship Anything, Anywhere*

**Bikes Stereos Computers TVs**  
**Books Refrigerators & More**



## On The Beat

### Car Thief Listed As Day-to-Day

A non-student was seen breaking into a car, owned by two elderly visitors to Trinity, parked on Summit Street at 10:30 PM on Saturday night, April 26. The observer telephoned Campus Safety, who in turn notified the Hartford Police Department. Upon the arrival of HPD and Campus Safety, the suspect fled into the trees, and was later found covered with leaves at the base of the hill. Apparently, he had fallen off the cliff, and in so doing severely injured his ankle. He has been treated at Hartford Hospital, and charges of possession of burglary tools are pending.

### The All New Daisy 2000SX BB. Accept No Substitutes.

A student leaving the College View Cafe on April 21 at 1:00 AM discovered that the rear window of her car had been shot with a BB Gun. There are no suspects at this time.

### First-Year Office Loses Freshmen

The First-Year Program office reported that a framed picture of the Class of 2001 has been stolen from the office. The incident took place between April 18 and 21, and Campus Safety is currently conducting an investigation.

### Late Night At Campus Safety

At 1:29 AM on Thursday, April 23, in Vernon Place, Campus Safety officers discovered several students in a room with a keg. The keg was confiscated by Campus Safety, and the case has been turned over to the Dean of Students office and ORL.

### Bistro Jane Always Gets Her Man

Two students apparently left their IDs in the Bistro by accident on April 25. They were found by Bistro management, who discovered that the birthdates had been altered. The case has been forwarded to the Dean of Students office. Campus Safety reminds students that it is illegal to alter their IDs.

### TCAC Gets Donation Towards Spring Weekend 1999

Sunday morning, a wallet that had been found at Cinestudio was turned into Mather front desk. At some point, the wallet, containing personal papers and some cash, was taken from Mather. An audit of front desk personnel is currently being performed.

### If Anyone Else Breaks Their Leg, We're Stopping The Concert

At the Spring Weekend concert, a freshman student fractured her tibia in the mud pit in front of the stage. The student had been tackled by another student and injured herself in the fall. TCERT responded to the incident, and the girl was taken to Hartford Hospital. She has since been released, and is now back on campus.

### Campus Safety In Giving Mood

On Friday night, a full keg was found in the basement of Doonesbury by a Junior Fellow. The keg was taken to Campus Safety, but the tap was returned to the owner. Later that night, Campus Safety found another keg outside of New Dorm at approximately 4:00 AM. The keg will be returned to the students, as it was not in violation of the housing code.

### Honestly Officer, I Forgot My Code

A student was found at 3:00 AM Friday night, April 25, throwing objects against a window of Vernon Place. The student was apparently intoxicated, and no damage had been caused to the dormitory. The case has been forwarded to the Dean of Students office.

### Leon Picks Up The Pace

On Friday, April 25, at 1:50 AM a visitor from Pace University pulled the fire alarm in New Dorm. When Campus Safety responded and approached the suspect, he fled on foot. Officers pursued the suspect, who weighs roughly 260 lbs., with the assistance of the Hotdog vendor. The suspect quickly tired due to his size and was found on a Long Walk bench. No charges have been filed because of lack of evidence, but the gentleman has been banned from campus.

## Brown Forecasts The Future Of Genetic Engineering



BY W. FISHWICK  
McLEAN  
News Writer

On Monday, April 20, Philosophy Professor Miller Brown presented a lecture exploring the potential pros and cons of genetic engineering, and what effects, if any, cloning might have upon the human experience of the world.

Brown began by noting that the 1996 creation of the Scottish sheep "Dolly" marked a profound achievement in the biological sciences, and forces society to consider the fact that within a few years, it will be possible to clone human beings.

However, cloning is for many people the next new, great and still unexplored intellectual frontier. The ideas behind Aldous Huxley's classic novel *Brave New World* invoke images of a time when genetically superior humans will rule over the inferior ones. Other images, such as a latter-day Hitler producing huge armies of blonde haired, blue eyed, strong and intelligent people to do his bidding exist as well.

Brown suggested that such

images, while great for the movies, are probably unfounded, at least right now. The driving force behind new work in the cloning field will undoubtedly be the desire to overcome infertility. Since 18% of married couples are unable to sexually reproduce in a conventional manner, the most immediate application of genetic cloning seems to be in greatest demand here.

Romantic pairs of any persuasion or level of sexual function will be able to "create" genetic offspring through a variety of methods, including cloning themselves or their partner. A rather entrepreneurial group of investors have already created a company in the Bahamas named "Clone-Aid," which hopes to someday clone thousands of new babies every year.

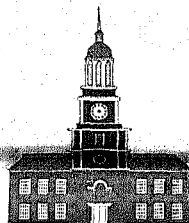
The most pressing questions have to do with whether or not such genetic exploration and manipulation should be allowed. Brown offered answers to these questions on philosophical grounds. He turned to the ancient Greek themes of Excellence, Justice, and Honor as the foundations upon which to

build his argument. Noting that individuals should have total reproductive rights over the government (stemming from the theme of Justice), genetic cloning must be available as an option to those seeking offspring.

Since the power would literally be in the people's hands, because they controlled the capital behind all research and development efforts, potential for governmental abuse would be minimized.

Another concern might be that a cloned human would be somehow harmed because of his status as a genetic copy of another already existing human being. This would violate the Athenian ideal of Honor. Yet this can be eliminated as a concern, according to Brown. Nature creates "copies" of people thousands of times a day, each time twins are born. One twin usually does not feel inferior or ontologically insecure because of the other, even though they share identical DNA. Each knows that they have their own unique life and identity, separate from the other. Individuality is thus virtually ensured.

## NEWS FROM OTHER SCHOOLS



### Partying Turns Violent At UConn

STORRS — More than 2,000 drunken revelers watched as students flipped a car and threw a flaming couch on it, prompting police to disperse the crowd with pepper spray. "It was insane," said J.P. Rizzitelli, a senior. "Everyone was just going out to destroy stuff. It was like a war zone." State and campus police in riot gear moved in about 1:00 AM Sunday when some partiers threw the flaming couch on the 1992 Honda Accord.

University officials said they decided to cancel Saturday's block party and fireworks because the melee at the off-campus Carriage House apartment complex had "threatened the safety" of police and students. Police said 23 state police cruisers, one Mansfield police car and a town fire truck were damaged. Police called in reinforcements from four state police barracks. UConn police said 21 of their officers assisted at the complex and all were "pelted with bottles, rocks and cans."

Only about 600 students attended the university-sponsored event at the football practice field, which also featured bands and body-piercing. Several students who attended the event said they planned to head to Carriage House later.

The Friday night Kill-a-Keg parties at Carriage House started calmly, and it appeared the night would pass without much trouble. However, trouble began when someone started a bonfire around 11:45 PM. Small flames quickly grew larger as furniture and occasional bottles of alcohol were tossed into the fire. Flames shot into the sky, igniting the base of one tree and singeing the branches of another one 25-feet high. Within minutes, state police troopers moved in methodically. Those who got too close to the police got a faceful of pepper spray. Explosions of glass occurred every few minutes as partiers tossed objects that smashed holes in the windows of police cruisers and other cars at the complex.

Associated Press and The Hartford Courant, April 26, 1998

### Michigan Students Bare All For 'Naked Mile'

ANN ARBOR, MI — More than 500 University of Michigan students ran naked through campus streets late Tuesday night as increased publicity fueled worries that the spring tradition was falling prey to gropers and Internet sex site operators. Local officials on Wednesday called for new ways to tone down the "Naked Mile," which has grown increasingly boisterous over the past several years. The event was started in 1986 by crew and track team members to celebrate the end of regular classes. "What started as kind of a rite of spring that everybody kind of smiled at is getting to be more of a serious problem," said Ann Arbor Chamber of Commerce director Elwood Holman. "There are more young women involved, and it's bringing out a larger crowd."

Police were out in force to control crowds estimated at up to 10,000 people for the 11:00 PM run, and local officials and students voiced concerns that the street party could lead to violence or sexual assault. Several Web sites on the Internet were advertising pictures and videos of Naked Mile participants on Wednesday. Even the local commercial daily newspaper, the Ann Arbor News, featured some censored photos on its home page.

University officials warned that increased publicity and Internet exploitation was turning a seemingly benign, harmless college tradition into something that could potentially damage future aspirations. "Many students aren't aware that they'll be shown in full glory on the Internet," Assistant to the Vice President for University Affairs Mary Lou Aniteau told the *Michigan Daily*.

However, students appeared to enjoy themselves as they ran hooting and hollering through streets lined with spectators. "It's just so free," one young female participant said. "You're running down by the place where you go to classes every day and you're butt-naked."

Reuters, April 22, 1998



# AIDS Memorial Quilt Visits Trinity

*continued from page one*  
died of AIDS.

Information tables about HIV, AIDS, the NAMES Project and the quilt itself were set up along the perimeter of the room. In addition, there was a table where people could bring panels to add to the quilt.

The local community also contributed a large white panel

images on the quilts and served as a reminder of the severity of the disease.

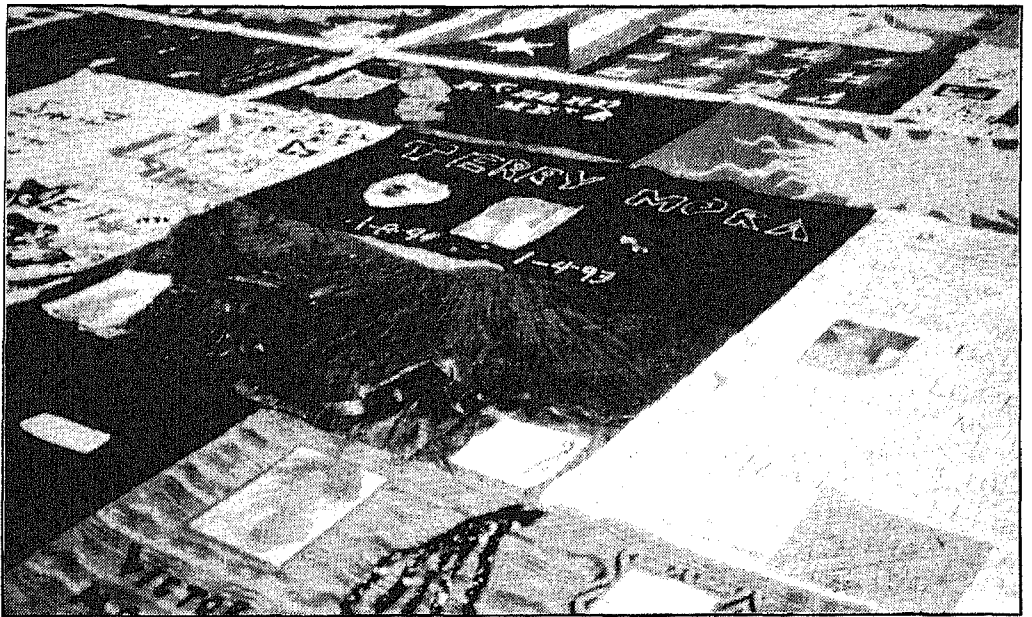
Sharon Thor '00 read from the list of names. "Even though I didn't know the people whose names I was reading, I could feel the power and I thought about what their families and friends had gone through because of the disease," said Thor.

*I could feel the power and I thought about what their families and friends had gone through because of the disease."*

with small banners from Trinity, the NAMES Project, and the Institute Of Living in the center. Visitors used black and red markers to cover the rest of the panel with messages of hope, love, and remembrance.

In addition to the quilt, volunteer readers recited from the list of names of AIDS victims. The constant stream of names provided an eerie backdrop to the

The community's "surprisingly good response" to the quilt's short visit to Trinity was noted by Frank Vilardi, President of the Connecticut Positive Action Coalition. There were 300 people at the opening ceremony and approximately 500 people visited the quilt each day. He commented, "for an event like this, I'd say that's pretty good."



A section of the AIDS quilt on display at the field house last week. The event was sponsored by the Institute Of Living and Trinity College.

DAN BERMAN



## WORLD NEWS



### Convicted King Assassin Dies At 70

NASHVILLE, TN — James Earl Ray, the confessed assassin of civil rights leader Martin Luther King Jr. who later proclaimed his innocence but never provided hard facts of an alleged conspiracy, died Thursday at the age of 70 of liver disease. Ray, who fought without success to have his name cleared, spent his last days in a coma at a Nashville hospital. He had been in and out of intensive care for more than a year with cirrhosis, a chronic liver disease.

Ray was serving a 99-year term for the 1968 assassination of King in Memphis. He confessed and was sentenced, but promptly recanted and attempted to be tried on an innocent plea.

The King family said it was "deeply saddened" by Ray's death. "This is a tragedy not only for Mr. Ray, but also for the entire nation," the family said in a statement. "America will never have the benefit of Mr. Ray's trial, which would have produced new revelations about the assassination of Martin Luther King Jr. as well as establish the facts concerning Mr. Ray's innocence," the statement said.

Ray admitted buying a rifle similar to the murder weapon and renting the room at the Memphis flophouse where the shot was fired. But soon after being sentenced, Ray began to recant his guilty plea, saying he had handed over the gun to a man he identified only as "Raoul."

In 1977 Ray escaped from a Tennessee prison and led authorities on a massive manhunt over three days before being recaptured. Ray came as close as he ever would to being absolved in King's assassination in a March 1997 meeting with one of the civil rights leader's sons, Dexter King. "I had nothing to do with shooting your father," Ray told King.

CNN Interactive, April 23, 1998

### Ken Starr Questions Hillary Clinton Under Oath

WASHINGTON, DC - First Lady Hillary Rodham Clinton was questioned under oath for five hours on videotape Saturday by independent counsel Ken Starr. White House counsel Charles Ruff later released a statement saying that the questioning surrounded work done by the first lady's former law firm in Arkansas during the mid-1980s for Madison Guaranty Savings and Loan, and her "relationship with related individuals." Madison was owned by James McDougal, who was involved with President Bill Clinton and his wife in Whitewater, a failed land deal in Arkansas that Starr has been investigating for four years. The savings and loan later failed, costing taxpayers an estimated \$65 million.

The videotape of Saturday's testimony will be played for a grand jury in Little Rock, Arkansas, that is investigating events surrounding the Whitewater deal. Starr's prosecutors had questioned the first lady on five previous occasions, including a January 1996 appearance before a grand jury in Washington.

The White House did not say if Mrs. Clinton refused to answer any questions. She has repeatedly denied any wrongdoing but has been named in court papers as a potential target for indictment. The latest testimony by Mrs. Clinton comes at a critical juncture for Starr's investigation.

The Whitewater grand jury in Little Rock will expire in two weeks, and the independent counsel must decide whether to close down his investigation, seek indictments or ask a judge to name a new grand jury.

CNN Interactive, April 25, 1998

### Shooting Rampage At Middle School Dance

EDINBORO, PA — Students and teachers at a northwestern Pennsylvania middle school met with counselors Saturday, trying to come to terms with a shooting spree at a graduation dance Friday night that left a popular teacher dead and three others wounded. A 14-year-old Parker Middle School student, Andrew Jerome Wurst, has been charged with one count of criminal homicide and three counts of aggravated assault in connection with the shootings. He is being held without bond in the Erie County Jail, and authorities say they will try him as an adult. "The community is just shocked and simply just can't believe what has happened," said Clifford Allen, the mayor of Edinboro, a town of 6,000 people about 100 miles north of Pittsburgh.

At about 9:40 PM Friday, police say Wurst, armed with a .25-caliber handgun registered to his father, shot science teacher John Gillette, 48, on the patio of a restaurant where a dance was being held for 240 students. He then walked inside and fired several shots, fleeing the scene through a rear exit, police say. "We were all dancing and having a great time, and we heard a bang and everybody thought it was a balloon or firecracker," said Trysta Nagy, an eighth-grade student. "And I heard people yelling, 'Get down, get down.'"

Gillette, who was shot in the head, died at the scene. Two 14-year-old boys were wounded by gunfire and treated and released from a local hospital. A female teacher was grazed by a bullet but did not require hospital treatment. Girls in satin dresses and boys in ties huddled together after the shooting, many sobbing. The theme of the dance had been "I've Had the Time of My Life."

In addition to the homicide and aggravated assault charges, Wurst has also been charged with three counts of reckless endangerment, two firearms violations and possession of a controlled substance. Police say he had a small amount of marijuana when he was apprehended.

CNN Interactive, April 25, 1998

## Hartford News

### Connecticut May Limit Number Of Drink Orders At Bars

NEW HAVEN — While the alcohol-related death of an MIT freshman raised concern on college campuses nationwide about responsible drinking, similar drinking-related tragedies this fall in Connecticut have garnered the attention of the Connecticut State Legislature. Two measures under consideration this week seek to remedy over-consumption of alcohol. The current proposal stipulates that bar customers may only order two drinks for one person at a time, yet patrons may still order a bottle of wine or a pitcher of beer.

The legislation does not affect private functions, but it would effectively end all-you-can-drink promotions, such as open bar nights for a set cover fee, Representative Lawrence Cafero Jr. said. "It was to put an end to drink promotions that encouraged over-drinking." The original legislative proposal also banned jello shots. Testimony from public hearings addressed "grave concern" that gelatin deceptively masks the alcohol content of this drink.

Cafero, who said he was familiar with the drink from his college and law school days as a bartender, said it was unfair to single out the jello shot because other drinks also disguise the taste of alcohol. "I thought the jello shot [portion of the bill] stuck out like a sore thumb because it dealt with ingredients and everything else was about price and quantity."

The current proposal, which Cafero said was passed almost unanimously by the judiciary committee in its modified form, will now proceed to the floor of the House this week for further consideration.

Senator Edith Prague is sponsoring another piece of legislation dealing with alcohol consumption. The proposed bill would lower the Blood Alcohol Content that is legally permissible for driving from .10 to .08. "In Connecticut the number of drinking-related fatal accidents is increasing and we need to do something about it," Prague said.

Yale Daily News, April 23, 1998

### Bikers Take To The Road For Fund-Raiser

HARTFORD — Over 100 motorcyclists took over Hartford streets Sunday for the third annual "Miracle Ride" fundraiser to benefit the Connecticut Children's Medical Center.

The bikers each donated \$15 to participate, and rode from Bushnell Park, passed the Children's Hospital, and ended their journey in Newington for a picnic.

The money raised will be used to pay for an infant warmer in the neo-natal intensive care unit, said hospital president Larry Gold. The hospital treated about 150,000 children from 169 Connecticut towns last year.

The Hartford Courant, April 27, 1998

## Romeo & Juliet Has Mixed Success In Vernon Center



By VIRGINIA LACEFIELD  
Arts Editor

On Friday night, the noise coming from the Party Barn was of slightly different caliber than usual. The sounds of Shakespeare had replaced the traditional drunken revelry as *Romeo and Juliet*, this spring's all student production, performed its closing night. The latest addition to a long but fragmented tradition of alternative student theater, this play, directed by Cosmo Fattizzo '98, received mixed reviews from many attendees.

It was obvious from the scale of the show that a great deal of work had gone into this production since its conception and casting last fall. The cast and crew involved students from diverse areas of Trinity, including such AAC/THDN alums as Matthew Morse '98 (Tybalt), Jacquelyn Maher '01 (Juliet), Thelma Watson '98 (Nurse), and Christopher McCullough (Capulet), and newcomer Mark Craig '98 (Romeo), who made his debut acting performance on Wednesday night.

I have to admit that I was not overly impressed with the excessively long first act of *Romeo and Juliet*. The combined stress of academics and recent late night rehearsals seems to have sapped all the energy from the actors since they did not have the stamina to maintain the strong dynamics needed to keep the audience interested for an hour and a half. Exceptions to this were found in the perfor-



Mark Craig '98  
starred as Romeo

mances of Maher, Watson, Christopher Walters '99 (Friar Lawrence), and Fattizzo himself as Mercutio. In general, however, the acting was two-dimensional and somewhat monotonous. Few of the cast members seemed to understand and embody the characters they were playing. This was especially unfortunate because many of them have already proven their talents and abilities in other productions here at Trinity and the direction of this play stifled any chance they may have had to shine in these roles.

Because of the length of the show, many of the actors rushed through scenes, rendering the dialogue incomprehensible and the actions meaningless. Certain sections, such as the balcony scene and all scenes involving Watson or Walters, did actually manage to sustain an enjoyable rhythm. However, much of the play was stilted and flowed poorly. While the "Juliet-sees-Romeo" portion of the ball scene was well staged

despite its obvious similarities to William Shakespeare's *Romeo and Juliet*, the random dancing at the beginning was unnecessary and detracted from the text. The sound cues were as variable as the acting; at times, the musical accompaniment of the action was seamless, yet at others, it was horribly intrusive and out of place.

After a well-deserved intermission, most of the audience returned to their seats for the second act, which, although it still suffered from a myriad of problems, was refreshingly improved from the first act. There was more energy onstage, but the character development remained minimal and the mounting tragedy provoked little anxiety from the audience. Stronger scenes in this act included Juliet's discovery of Romeo's banishment and the sex scene, which was very tastefully done.

The best performances by far were given by Maher, Walters, and Watson, whose tendency to overact was balanced by the fact that she provided desperately needed comic relief. Honorable mentions should also go to Morse, McCullough, and Fattizzo, who somehow managed to pull off a reasonably good presentation despite his heavy responsibilities as producer, director, and co-set designer.

Technically, the show was functional. The set was a simple two-story with the requisite bal-

See *SHAKESPEARE* on  
page nine

## Out in the Rain: Bands Warm Up Life Sciences Quad



George Clinton entertains an enthusiastic, muddy crowd.

ALIX PECK



By BETH GILLIGAN  
Arts Editor

Most Sunday mornings and early afternoons at Trinity are reserved for students to catch up on their sleep after a long Saturday night of partying. After both Hallapalooza and the Columns Formal, many students clearly needed their rest, but nevertheless persevered and headed over to the Life Sciences Quad to catch the God Street Wine/George Clinton and P-Funk All Stars concert. Despite the cold, rainy weather, most students appeared to be enjoying themselves throughout the afternoon.

God Street Wine went on stage at about 1:30 PM and played for approximately ninety minutes. Celebrating the rain, they gave an energetic performance, accented by their love ballad "Molly." The band, which hails from New York, delighted audiences with their

eclectic variety of songs. Many students expressed disappointment that the band was unable to perform for a longer amount of time.

George Clinton and the P-Funk All Stars followed GSW at around 3:30 PM. Clinton, adorned in a large tie-dyed robe with multicolored hair to match, achieved an instant rapport with the audience. Soon after he took the stage, the quad erupted with cries of "we want the funk!"

The All Stars set the atmosphere for the afternoon: a bit rowdy at times but overall pretty laid-back (at least compared to UCONN). Throughout the show, many of the P-Funk's colorful performers took center stage, including a man wearing a cloth diaper and a guy with a large feather hat.

Both bands proved to be great crowd-pleasers, capping off a weekend of fun and revelry. Looks like TCAC picked some winners again this year.

## 'Tones Final Concert



By BETH GILLIGAN  
Arts Editor

The Trinitones performed their final concert of the year on Friday, April 24 at the Chapel Gardens. Before a full audience, the group sang old favorites as well as new songs, all of which will be included on their CD, which is set to be released tomorrow.

The group got off to a strong start with their opening number, "God Bless America," which

solo, "Natural Woman," with Amie Duffy '98 filling Aretha Franklin's shoes, and Sarah MacLachlan's "I Will Remember You," which featured various soloists.

There was a brief break in the show while the underclassmen performed a skit in honor of seniors Cole, Duffy, Corte-Real, Sarah Anne Cutler, and Sara Jaffe. However, the group soon resumed their performance with a version of A-Ha's 1980's gem "Take On Me."

The concert concluded on a

**"The Trinitones are the inhaler to my fog-induced asthma attack..."**

was arranged by Gerry Moshell. They followed this with strong renditions of "Seven," featuring soloist Niki Shah-Hosseini '00, and Fleetwood Mac's "Landslide," with a solo by Isabel Corte-Real '98.

Each of the 'Tones seniors got a chance to showcase their talents, and they filled each song with a great deal of emotion. The audience seemed clearly impressed by their performance. Jason Pinheiro '99 commented, "The Trinitones are the inhaler to my fog-induced asthma attack; they are the feast in the midst of famine; they are the aloe vera to my third-degree sunburn."

Other strong numbers included "This Woman's Work," in which Rebecca Cole '98 sang a

bittersweet note, as the seniors each performed a solo verse of Cyndi Lauper's "Time After Time." Although the Trinitones exited the stage after this song, they were soon urged back on by an enthusiastic audience. For an encore the group performed an energetic version of "I Still Haven't Found What I'm Looking For," with a solo by Florencia Guerra '99.

Overall, the 'Tones final concert proved to be their most successful of the year. They group performed well together, striking a good balance between solos and background vocals. The Trinitones hope to continue on with their success next year, when they will welcome Taylor Milne '99 (who is currently abroad) as their new director.

## Even the Odds.



### Theirs and Yours.

Join **AmeriCorps**, the domestic Peace Corps. By assisting the elderly, tutoring kids, restoring streams and parks, helping communities hit by disasters, serving in a health clinic, or meeting other important needs, you'll help others succeed.

When you join **AmeriCorps** for one year, you get:

- ★ Skills for your future
- ★ Almost \$5,000 for education
- ★ A living allowance and health care
- ★ Deferment of qualified student loans
- ★ An experience you'll never forget

Sound interesting? Call **AmeriCorps** for more information: **1-800-942-2677** (TDD 1-800-833-3722). Or visit our website at **www.americorps.org** or Email to **dbolden@cns.gov**



AmeriCorps  
Getting Things Done.



# Senior Studio Artists Display Great Talent



By JAVIER CHACIN  
Arts Writer

With all the commotion of the last few weeks down at Austin Arts Center it's about time some art got its due. The Studio Arts Senior Exhibition, which opened on the 20th of this month and runs until the 8th of May, is the annual showcase of the graduating artists in the department. The most exciting thing about this exhibition is the eclectic mix of art on display at the Widener Gallery.

If you think of the collections in extremes, Jennifer Gunkel could easily be on one side. Her pieces, done strictly in pencil, revel in detail and create a virtual 3-D quality which allows the picture to come to life. Her subjects are also very playful. One piece, "Balance," has several cups and saucers topped on top of each other trying to keep each other up as it juggles two others.

Mark Chaffee's work is found on the other extreme. Devoid of detail, but working off the power of simple forms, his pieces are composed of wood and acrylic, embody straight lines, and work off of their environment, with black and white used as the two basic colors. Alix Peck's work runs along the same ideas on canvas. She utilizes similar color schemes, with greys and black, and creates shapes with straight lines that appear to have a unity and yet are their own.

A few of the artists focused on mixed media as their pallet, creating very imaginative versions of common place things. One example was Nika Thayer who explored nature and depicted it us-

ing various ideas on one canvas. They all flow together to create one thing, a tree for example, but it is clearly a connection of all these elements that creates the ultimate picture.

In the case of Amalie Flynn, it is the juxtaposition of ideas that makes her pieces so striking. She utilizes busy patterns, placing them on each other, ultimately creating one larger picture. Lana-Marcelle Abraham, on the other hand, has taken a style of painting, the self portrait, and brought it to its fullest realization, demonstrating that the human being is not just what is outside, but rather all that makes up him or her. She successfully utilized mixed media to sum up the soul as a self portrait.

Jennifer Martinelli is a more traditional artist. Working with Oils she has created a series of pictures which might seem crude at first glance but come to be seen as beautiful compositions of color and a heightened sense of texture. Through the use of earth tones, Martinelli has captured a trueness in every face and scene. Like Martinelli, Karen Salerno, also working with oils, has incorporated a sense of playfulness, invention, and mystery. Using shadows and bright colors, she has made simple things come to life on canvas.

It is a privilege to be able to see these artists before they find their place out in the real art world, and it is a wonderful thing to be able to say that, yes, Trinity College fosters artistic expression in the studio arts as well as the fine arts. If you haven't yet stopped by the Widener Gallery, find time to do so over the next week and enjoy this wonderful display of senior talent.

## Shakespeare Mediocre

continued from page eight

cony and stairs, which, despite its lack of dressing and dull paint job, served its purpose fairly well. The lighting was adequate; the sound provided distraction both during set changes (good) and actual scenes (bad). The color-coded costuming clearly differentiated the Capulets and the Montagues, but didn't add much to the overall visual impact. Modern clothing was confusingly intertwined with period elements and the main characters suffered from uninteresting attire. Juliet, who should have been highly noticeable, faded into the background in her generic floral slipdresses. Conversely, the excessively sexual outfits of Lady Capulet and the two Montague girls were overdone and attracted too much attention.

Despite the mediocrity of the much of

the acting and many of the technical aspects of the show, Romeo and Juliet was impressive simply because it occurred. Fattizzo is to be congratulated for his efforts to create an entirely student-driven production, especially one of this size during his senior spring semester. The immensity of this project may not be immediately obvious to many critics of the performance, but the completion of it by all involved is praiseworthy. Fattizzo's direction might have been more effective had he concentrated solely on it and not attempted to perform as well, however, his skills in both areas show great promise. It was a sad irony that although one of Fattizzo's goals was to bring out the passion in Shakespeare's work, his version had less passion and enthusiasm than most plays I have seen. Perhaps his next directing venture will be more successful.

## Be A Bartender!

Have Fun Meet People and Earn Great Money.

Train behind actual bars.

35 hour course. Start on Monday. Graduate on Friday.

Day class—Monday thru Friday 9:00 to 4:30

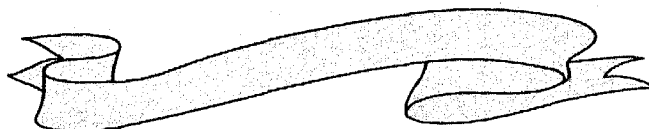
Evening Class—Monday, Tuesday, Wednesday for 3 weeks

Limited Classes so reserve your place behind the bar today.

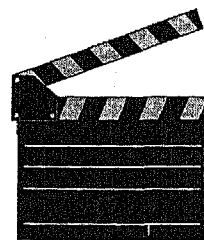
Lifetime Free Job Assistance

Always Available

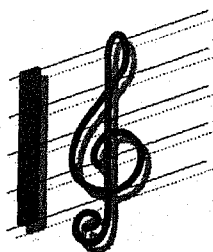
## EDITOR'S PICKS



For those of you who were impressed by Spike Lee's screening of *Do the Right Thing* here at Trinity, you might want to check out his latest, *He Got Game*. Starring Denzel Washington and Ray Allen, the film is centered around Lee's favorite sport: basketball. The film opens Friday, May 1.



In case you hadn't heard, the Dave Matthews Band's newest album, *Before These Crowded Streets*, should arrive in stores today. Their latest effort includes the songs "Don't Drink the Water" and "Crush." Grab a CD before you head to one of their concerts this summer!



The Senior Art Exhibition is still at Widener Gallery, so if you haven't gotten over there yet be sure to do so by May 8. On display are the works of Lana-Michelle Abraham, Mark Chaffee, Amalie Flynn, Jennifer Gunkel, Jennifer Martinelli, Alix Peck, Nicole Thayer, and Karen Salerno.



If you're in the Hartford area from May 12-24, be sure to swing by the Bushnell Theater to see Rent. An instant smash when it debuted on Broadway in 1996, this amazing musical is now touring nationwide. Don't miss it! For ticket information contact the Bushnell Box Office at (860) 987-5959.



888-765-2571



american.edu

AMERICAN UNIVERSITY

# Summer in Washington DC

MORE THAN 400 PROGRAMS, COURSES, AND INSTITUTES TO MEET THE NEEDS OF MANY DIFFERENT KINDS OF STUDENTS.

FOR A SUMMER BULLETIN AND REGISTRATION FORM, CALL 1-888-765-2571. OUTSIDE THE DC AREA: 202-885-2500 FAX 202-885-2542. OR E-MAIL: SUMMER@AMERICAN.EDU AN EEO/AFFIRMATIVE ACTION UNIVERSITY

Mail to: American University  
Special Programs Advising Center  
4400 Massachusetts Avenue, NW  
Washington, DC 20064-0001  
Fax: 202-885-2542

PLEASE PRINT OR TYPE (DO NOT WRITE) IN AMERICAN UNIVERSITY'S SUMMER PROGRAMS

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Please check the appropriate box(es):  
I am interested in: ☐ Academic Programs ☐ Cultural Programs ☐ Internships ☐ Study Abroad ☐ Summer Programs ☐ Other: \_\_\_\_\_  
I am currently: ☐ A high school senior ☐ A college student ☐ A graduate student ☐ A professional ☐ Other: \_\_\_\_\_  
I am interested in: ☐ Summer Programs ☐ Internships ☐ Study Abroad ☐ Other: \_\_\_\_\_  
I am currently: ☐ A high school senior ☐ A college student ☐ A graduate student ☐ A professional ☐ Other: \_\_\_\_\_  
I am interested in: ☐ Summer Programs ☐ Internships ☐ Study Abroad ☐ Other: \_\_\_\_\_  
I am currently: ☐ A high school senior ☐ A college student ☐ A graduate student ☐ A professional ☐ Other: \_\_\_\_\_

## Big Hit at the Box Office



By JEFFREY CROSS  
Arts Writer

Considering that this is most likely going to be the last review I ever write for this paper, I figured I needed to send myself off with as large a bang I could scrounge up. That bang has come in the form of *The Big Hit*, the new action comedy produced by John Woo, director of *Broken Arrow* and *Face/Off*.

Assassin Melvin Smiley (Mark Wahlberg, *Boogie Nights*) has good reason to be chugging Maalox by the gallon: the video store is constantly pestering him to return a way-overdue copy of *King Kong Lives*, and his money reserves are being drained by two women at once, his Fran Drescher-esque fiancée Pam (Christina Applegate, *Married With Children*) and his two-timing gold-digging mistress Chantel (Lela Rochon, *Waiting To Exhale*). To top it all off, he's doing all the work for his hit squad, which consists of the smoothie Cisco (Lou Diamond Phillips, *Courage Under Fire*), the laconic Vince (Antonio Sabato, Jr., *Melrose Place*), and the eccentric Crunch (Bokeem Woodbine, *Ride*). He even lets Cisco take his bonus money just so they'll like him. Desperate for money, Melvin goes along with Cisco's plan to abduct Keiko Nishi (newcomer China Chow) and ransom her for a million dollars. It all looks good except for a few complications: her father's broke from financing a bomb movie, Cisco brought in a stuttering, moronic gangbanger wannabe to help him run the operation, and she's the goddaughter of their boss, the ever-vindictive mobster Paris (Avery Brooks, *Star Trek: Deep Space Nine*). Guess who Cisco pins the blame on?

This movie was a great kickoff to the



WWW.SONYPICTURES.COM/MOVIES/THEBIGHIT/

Mark Wahlberg (a.k.a. Marky Mark) stars as assassin Melvin Smiley in the successful film *The Big Hit*.

summer blockbuster movie season. The humor becomes black and perverse at times, as it features Crunch constantly fiddling with hand exercisers and Cisco flipping out over the misspelled ransom note he has Keiko dictate into a tape recorder. However, it is balanced out by Melvin's respectful treatment of everyone he runs into. The action sequences were some of the best that John Woo has come up with, especially when Melvin pulls some pretty slick breakdancing moves during his one-man assault against a white slaver in the beginning of the story. I personally enjoyed seeing Brooks partially revert into his old role of Hawk from the show *Spenser: For Hire* and the mystery novels of Robert B. Parker on which it was based. Go see *The Big Hit* sometime this month. You won't be disappointed.

## The Miramax Home Entertainment Contest

WIN FREE VIDEOS, INCLUDING *BLACKJACK*, *SHALL WE DANCE*, *SCREAM 2*, *MOUTH TO MOUTH*, *THE WINGS OF THE DOVE*, AND *WELCOME TO SARAJEVO*



BUENA VISTA PICTURES DISTRIBUTION

A Japanese accountant discovers the joy of ballroom dancing in the hit film *Shall We Dance*?

### MOUTH TO MOUTH:

What job does the struggling actor take in this film?

(date of release: 6/16/98)

### WINGS OF THE DOVE:

Name the Woody Allen film in which Helena Bonham Carter starred.

(date of release: 6/16/98)

### SHALL WE DANCE?:

From what famous movie did this film "lift" its title?

(date of release: 5/19/98)

### SCREAM 2:

Name screenwriter Kevin Williamson's most recent film credit.

(date of release: 6/9/98)

### WELCOME TO SARAJEVO:

What Academy Award Winner stars in this film?

(date of release: 6/23/98)

### BLACKJACK:

Name one recent film other than *Blackjack* which John Woo directed.

(date of release: 5/12/98)

Send all answers to The Tripod Box 702582. One entry per student. Must be a Trinity student to participate. Tripod staff not eligible.

## Trinity College Summer Storage & Shipping

UPS AUTHORIZED SHIPPING OUTLET  
COMING TO MATHER CAMPUS CENTER  
APRIL 30 - MAY 9, MAY 15-16, & 18

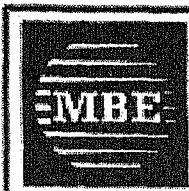
- UPS SHIPPING BOTH NATIONWIDE AND INTERNATIONALLY •
- BOXES, TAPE AND PACKAGING MATERIALS AVAILABLE •

### SUMMER STORAGE

- STORE YOUR FRIDGE, MICROWAVE, BOOKS, TRUNK, SKIS, COMPUTER, STEREO, ETC. •
- PICKUP AND RE-DELIVERY DIRECTLY TO YOU IN SEPTEMBER •
- ALL GOODS STORED LOCALLY IN A SECURE, HUMIDITY-CONTROLLED ENVIRONMENT •
- INSURANCE AVAILABLE •
- LOCALLY OWNED AND OPERATED BUSINESS •

SPONSORED BY MATHER CAMPUS CENTER  
CALL TO RESERVE A SPACE NOW!!!

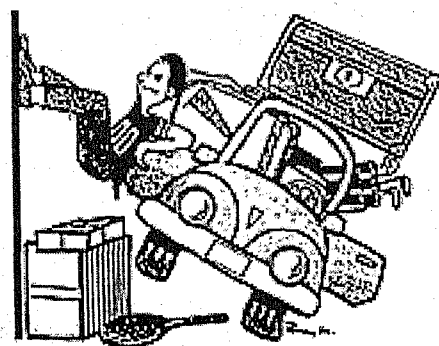
1028 Boulevard  
West Hartford, CT 06119  
PHONE (860) 232-2767



MAIL BOXES ETC.®

41 Crossroads Plaza  
West Hartford, CT 06117  
PHONE (860) 231-0037

## WHEN FINALS ARE OVER,



## THE CRAMMING BEGINS.



# BRETO'S

## Fine Food

24 New Britain Ave., Hartford, CT  
(860) 278-4334 (860) 278-4527

### Pizzas

Small (12") .....	\$ 5.00	Topping ....	\$ .50
Large (16") .....	\$ 8.00	Topping ...	\$1.00
Sheetpan (18x24")	\$15.00	Topping ...	\$2.50

#### Toppings

Mozzarella	Mushroom	Onions
Tomato	Broccoli	Ham
Hamburg	Sausage	Pepperoni
Spinach	Anchovies	Ricotta
Olives	Peppers	Bacon

### Specialty Pizzas

	S	L	Sheet
Red Veggie Design .....	\$8.50	/13.00	/23.00

*Ricotta and mozzarella, fresh mushrooms, spinach, broccoli, fresh tomatoes, etc.*

White Veggie Design .....	\$8.50	/13.00	/23.00
---------------------------	--------	--------	--------

*A thin layer of sauteed garlic and olive oil covered with ricotta mozzarella, fresh tomatoes, fresh mushrooms, spinach, broccoli, etc.*

Cajun Shrimp Pie .....	\$10.00	/15.00	/29.50
------------------------	---------	--------	--------

*Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.*

Max's Preferred .....	\$8.50	/13.00	/23.00
-----------------------	--------	--------	--------

*Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.*

Hot for the Heart .....	\$8.00	/12.00	/23.00
-------------------------	--------	--------	--------

*Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.*

Deep Spinach Pie Pizza .....	\$10.00	/13.50
------------------------------	---------	--------

*An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.*

### Specialties

Spaghetti w/meatball, sausage, shrimp .....	\$7.50
Shells w/meatball, sausage, shrimp .....	\$7.50
Ravioli .....	\$6.50
Stuffed Shells .....	\$6.50
Manicotti .....	\$6.50
Lasagna .....	\$7.50
Chicken Parmesan .....	\$7.50
Calzone .....	\$6.00
Fettuccine Alfredo .....	\$6.95
Garden Pasta .....	\$6.95
Beef and Peppers .....	\$7.50
Steak on a Stick .....	\$7.50

### Sides & Salads

Maricoppi Bread .....	\$ 3.50
-----------------------	---------

*A large loaf of garlic bread seasoned lightly with creamy garlic butter and herbs. A light blue cheese spread is optional.*

Chef Salad .....	\$ 6.00
------------------	---------

Greek Salad .....	\$ 6.00
-------------------	---------

Tuna Salad .....	\$ 6.00
------------------	---------

Antipasto .....	\$ 6.00
-----------------	---------

Tossed Salad .....	\$4.00
--------------------	--------

### Subs & Grinders

	Half	Whole
BLT .....	\$4.25	\$5.75
Meatball .....	\$4.25	\$5.75
Cooked Salami .....	\$4.25	\$5.75
Genoa Salami .....	\$4.25	\$5.75
Pepperoni .....	\$4.25	\$5.75
Tuna .....	\$4.25	\$5.75
Ham & Cheese .....	\$4.25	\$5.75
Sausage .....	\$4.25	\$5.75
Meatless .....	\$4.25	\$5.75
Eggplant .....	\$4.25	\$5.75
Italian .....	\$4.95	\$6.25
Roast Beef .....	\$4.95	\$6.25
Turkey .....	\$4.95	\$6.25
Veal .....	\$4.95	\$6.25
Turkey & Bacon .....	\$4.95	\$6.25
Chicken Parmigiana .....	\$4.95	\$6.25
Pastrami .....	\$4.95	\$6.25
Steak & Cheese .....	\$4.95	\$6.25
Gyro .....	\$4.95	\$6.25

**GIANT OVERFLOWING SUB** \$8.00 Plenty for two!

### Seafood And Chicken

Pasta Monterey .....	\$7.95
Max's Pasta Alexandria .....	\$7.95
Shrimp and Scallop Scampi .....	\$8.50
Shrimp on a stick .....	\$7.50
Cajun Barbecued Shrimp .....	\$7.95
Linguine Mediterranean .....	\$6.95
Oriental Chicken Mazon .....	\$7.50
Blackened Chicken .....	\$7.50

#### 2 Large Pizzas

Cheese + 1 Topping  
Only \$15 tax incl.  
278-4334

#### Large Pizza

Cheese + 1 Top. + 2 Liter soda  
Only \$10 tax incl.  
278-4334

#### Small Pizza

Cheese + 3 tops. + Liter soda  
Only \$7 tax incl.  
278-4334

#### Any Calzone

Cheese + 1 Topping  
\$5.50 tax incl.  
278-4334

#### Gyro

1 can soda + bag chips  
\$5.00 tax incl.  
278-4334

#### Buy Large Pizza with Cheese

Get 2 Liter Soda FREE  
278-4334

#### FREE can soda & Garlic Bread with Any Salad

278-4334

#### 2 Whole Grinders

Only \$10.95 tax incl.  
278-4334

Call in Your Order -- Free delivery from 11 a.m. - 3 a.m. Daily

Open 7 Days a Week

Friday & Saturday 11 a.m. - 4 a.m. -- Sunday - Thursday 11 a.m. - 3 a.m.





# SPRING





# WEEKEND



1

9

9

8

*Photos by Sarah Bettencourt, Beth Gilligan, Lisa Harrison, Virginia Lacefield, Sara Merin, Linda Pacylowski, Alix Peck, Dana Proyeet, Kyra Skvir, and Owen Tripp*



# Around Trinity...

## One Man Strikes Back!

Well, at the Psi-U semiformal the One Man Band refused to play because his sign was ripped down. You'd think a Trinity regular like him would know how the game is played here. You have a sign, it will be destroyed. If you're lucky, it will only be stolen. People will dance on your stage, it happens. Just ask DJ Big Tone. As the saying goes, "The show must go on." Maybe those kids spent their time trying to destroy the sign because they didn't have a spare thirty minutes and the patience to wait in the drink line for a beer.

## Eat This, Baby!

Not your typical sight on campus. AT came across one male student straddling and trying to feed his female victim a handful of mud, while some of our Administration looked on. He was stopped by a quick tap on the shoulder, but from the way he was feeding her- I wonder if she complained. Oh well, who's to say that a little sensual feeding isn't appreciated every now and then, even if it is a glob of dirt and grass?

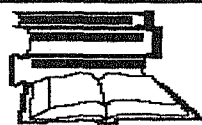
## Dry Cleaning Later On?

Among the first partakers of the mud pit sliding, AT saw a freshman girl rolling around in her party pants. She seemed like she was having fun, among the company of her male colleagues, but AT couldn't help but wonder how she felt when she sobered up. Did she look at her mud stained clothes and remember the fun of the pit, or did she think, "Oh God, I better get these cleaned before I have to go out and buy another pair?" Those funny freshman girls. Always a blast.

## There's No Dress Code For Spring Weekend.

Apparently, among the partiers at Sunday's event there was a sophomore boy who did not sleep the night before. Dressed in his gear from Saturday night's Psi-U semiformal, he tossed around in the mud, danced with the paraders, and got his tie a little dirtier than mom would like. Three cheers for this trooper. He got his funk on in style.

# FINAL EXAM SCHEDULE



## Schedule of Undergraduate Final Exams Thursday, April 30-Thursday, May 7

Final examinations for courses using the standard time patterns will be given in the classroom in which the course was taught at the times shown below. Multiple-section courses which have a common examination are exceptions to this arrangement; the examination times for those courses are listed separately below.

Class Day(s), Time	Exam Time	Class Day(s), Time	Exam Time
MW 8:30-9:45	5/6, 12:00 noon	TR 8:30-9:45	5/5, 3:00 PM
MWF 9:00-9:50	5/6, 12:00 noon	TR 9:55-11:10	5/7, 9:00 AM
MWF 10:00-10:50	5/5, 9:00 AM	TR 11:20-12:35	5/4, 3:00 PM
MWF 11:00-11:50	5/1, 12:00 noon	TR 1:15-2:30	5/6, 9:00 AM
MWF 12:00-12:50	5/4, 12:00 noon	TR 2:40-3:55	5/1, 9:00 AM
M 1:15-3:55	5/7, 12:00 noon	T 6:45-9:15	5/5, 6:45 PM
W 1:15-3:55	5/6, 3:00 PM	WF 1:15-2:40	5/6, 3:00 PM
MR 6:45-8:00	5/4, 6:45 PM	WF 2:40-3:55	5/5, 12:00 noon
		W 6:45-9:15	5/6, 6:45 PM

## Multiple-Section Courses with Common Examinations are Listed Below-

If a multiple-section course is not listed below, a common examination has not been scheduled and the standard time pattern should be used.

Econ 101, sections 1&2	5/4 at 9:00 AM in McCook Auditorium
Econ 101, sections 3&4	5/4 at 9:00 AM in LSC Auditorium
Econ 301, both sections	5/4 at 9:00 AM in the Washington Room
Math 101, all sections	5/7 at 3:00 PM in LSC Rm. 134
Math 107, both sections	5/7 at 3:00 PM in AAC 320
Math 126, all sections	5/7 at 3:00 PM in McCook Auditorium
Math 132, all sections	5/7 at 3:00 PM in LSC Auditorium
Physics 102, both sections	4/30 at 3:00 PM in McCook Auditorium
Physics 131, both sections	4/30 at 3:00 PM in LSC Auditorium

## Chapel Happenings

### Wednesday, April 29

12:00 PM	Roman Catholic Mass Crypt Chapel
4:30 PM	Meditation Crypt Chapel

### Thursday, April 30

12:30 PM	Meditation Crypt Chapel
----------	----------------------------

### Sunday, May 3

5:00 PM	Roman Catholic Mass
7:00 PM	Vespers Service

## The Trinity Tripod

### Fall 1998 Elections

Tuesday, April 28 at 8:30 PM  
In the Tripod Office (Jackson Basement)

#### All Positions Available:

Editor-in-Chief	Photography Editor
Managing Editor	Copy Editor
News Editor	Business Manager
Sports Editor	Budget Manager
Features Editor	Subscriptions
Arts Editor	Manager
Announcements	Advertising
Opinion Editor	Designer

Call x2583 for more information

# CINESTUDIO



## THE GINGERBREAD MAN

Thurs.-Sat., April 30-May 2  
Sat., May 2

7:30 PM  
2:30 PM

(1998) Directed by Robert Altman. Screenplay by Al Hayes, based on a story by John Grisham. Cast: Kenneth Branagh, Embeth Davidtz, Darryl Hannah, Robert Duvall, Robert Downey, Jr. Find it hard to imagine a John Grisham story directed by iconoclast Robert Altman (Three Women, The Long Goodbye, Nashville)? Set in languorous Savannah, The Gingerbread Man is drenched in the brooding atmosphere of an ominous hurricane that lies waiting just offshore. Nearly as ambivalent as in his starring role in Hamlet, Kenneth Branagh plays a hotshot lawyer with a revolving door policy in his love life. When he gives a rain-soaked waitress (Embeth Davidtz) a ride home after a party, he takes the hazardous first step to falling in love - especially since his new love turns out to be trapped in the midst of a dangerous mystery. 115 min.

## CITY OF LOST CHILDREN

Fri. & Sat., May 1 & 2

9:55 PM

(France, 1995) Written and directed by Jean-Pierre Jeunet and Marc Caro. Dialogue written by Gilles Adrien. Cinematographer: Darius Khondji. Cast: Ron Perlman, Joseph Lucien, Mireille Mosse, Jean-Louis Trintignant. Yes, we do read your requests and yes, The City of Lost Children is making a return visit to Cinestudio's Late Show! French comic book artists Jean-Pierre Jeunet and Marc Caro, whose first film was Delicatessen, join forces to create a futuristic fantasy world of the future that is part Jules Verne and part Peter Pan. A demonic scientist named Krank (with the help of a tiny Bride of Frankenstein) kidnaps children to tap into their dreams. Out to topple Krank's evil empire are a circus strongman and a feisty jeune fille named Miette. Angelo Badalamenti of Twin Peaks fame provides the seductively nightmarish music. 112 min.

## OSCAR AND LUCINDA

Sun., May 3  
Sun.-Tues., May 3-5

2:30 PM  
7:30 PM

(Australia, 1997) Director: Gillian Armstrong. Written by Laura Jones, based on the novel by Peter Carey. Cast: Ralph Fiennes, Cate Blanchette, Ciaran Hinds, Tom Wilkinson. The bold hope for personal liberation brings together two lonely outsiders, in the new film by Gillian Armstrong (My Brilliant Career, Little Women). Ralph Fiennes plays Oscar, an introverted minister in flight from the rigidity of Victorian England and his own addiction to gambling. En route to Australia, he meets Lucinda, an heiress well known for her unconventional spirit. Together, they are inspired to attempt the near-impossible: building a church made entirely out of glass, in the aboriginal Australian outback. "There is no more eccentric story to be found on screen right now than Oscar and Lucinda, in which love, glass, Christianity and gambling all collide." Janet Maslin, New York Times. 131 min.

Compiled by Christine McCarthy McMorris



## ART

**Tangos, The Exile of Gardel**

Credits: Argentina/France, 1985, 125 min. Written and directed by Fernando Solanas. Cast: Marie Laforet, Philippe Leofard, Miguel Angel Sola, Marina Vlady. The Latin American and Spanish Film Series presents *Tangos, The Exile of Gardel*. The first image on the screen of Tangos is a hauntingly beautiful shot of a man and woman dancing over the Seine at dawn. It is an unforgettable cinematic moment, and the perfect introduction to a story of political exile, rich with fantasy and longing. A group of Argentinian emigres in Paris fight off their homesickness by putting on a Tango-dy, a performance they describe as "tango plus tragedy plus comedy." All too familiar with living in exile, director Fernando Solanas was forced to flee Argentina when his leftist documentaries got him into trouble after the 1976 coup. His bittersweet, elegant musical is both a tribute to a new love (Paris) and the acknowledgment of an underlying passion (Argentina). Winner, Special Jury Prize, Cannes Film Festival. Wednesday, April 29, Cinestudio, 7:30 PM. Speaker for the film will be Nina Gerassi Navarro, Spanish and Portuguese, Mount Holyoke College.

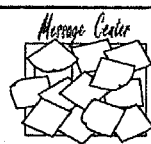
**John O.C. McCrillis Collection**

"From A to Z: An Exhibition of ABC Books Selected from the John O.C. McCrillis Collection." Hours: 9:30 AM-4:30 PM, Monday through Saturday, when classes are in session. This exhibit will be presented in the Watkinson Library.

**Senior Art Exhibition**

Trinity College presents an exhibition of artwork by Trinity College Studio Arts Seniors. The opening reception will be held at the Widener Gallery on Monday, April 20 at 4:30 PM. Featured artists include Lana-Marcelle Abraham, Mark Chaffee, Amalie Flynn, and Jennifer Gunkel. Admission is free, and all members of the Trinity College community are encouraged to attend and support our senior artists. This exhibition will run till May 8.

## MISC.

**Hillel Barbecue**

Join Hillel for a barbecue on the Main Quad as they celebrate Israel's 50th birthday on Yom Ha'Atzmaut, Israeli Independence Day. In addition to dinner, the group will be holding elections for the fall of 1998. This event will be held on Thursday, April 30 at 5 PM. If you have any questions, call Sara at x2653.

**1998 Walk Against Hunger**

You may talk the talk, but can you walk the walk? Now is the time to start hitting up your parents, grandparents, friends, and neighbors to sponsor you for the 15th Annual Walk Against Hunger. Our goal is to have at least 50 people from Trinity participating in the walk, raising a total of \$500. The Walk Against Hunger happens on Sunday, May 3rd. It'll be an afternoon of fun, music, prizes, and of course, The Walk! Take a break from finals and come relax and participate! All you have to do is pick up a sponsor form from Emily Clarke, Smith 202, x3361. Then ask your roommates, friends, and relatives to make a contribution to fight hunger. On May 3rd, you'll turn in your sponsor sheet and the money you've raised - and have fun!

**Wedding Announcement**

Louise Angela Muscat, a graduating senior with a Bachelor of Science in Neuroscience, has become engaged to Robert Thomas Kelly II, an IDP student. The couple plans to be married on June 20, 1998 in Branford, Connecticut.

**Class of 98.....Reward Yourself!**

The GM College Grad Program offers eligible college grads a \$400 gift certificate good toward the purchase or lease of any new Chevrolet, Pontiac, or GMC vehicle, when they qualify and finance through a participating Chevrolet, Pontiac, or GMC dealer and GMAC. To participate in the GM College Grad Program eligible students should call (800) 964-GRAD.

## PERFORMANCES &amp;

**Ani DiFranco**

MassConcerts is proud to present singer Ani DiFranco live in concert. Ani will be performing at the SNET Oakdale Theater in Wallingford, CT on Tuesday, June 23 at 7:30 PM. Tickets are \$25.50 or \$28.50 in advance. Tickets are available through the SNET Oakdale Theater Box Office. To charge by phone or obtain more information, call the SNET Oakdale Theater at (203) 265-1501. For tickets you may also call Advantix at (888) 332-5600.

**John Valby**

Comedian John Valby presents his notorious "Dr. Dirty" comedy act. This performance will be held at Wings Bar and Grille in East Windsor, Connecticut. This performance is scheduled for Friday, May 22 at 8:00 PM. All tickets are \$12.50. This show is for ages 21+ only who show proper ID. Call Protix at (860) 422-0000 for tickets or information.

**Jimmy Buffett**

The legendary Jimmy Buffett will be performing with the Coral Reefer Band. Jimmy Buffett will be performing at the Meadows Music Theater. The show is scheduled for Tuesday, August 25. Tickets are already on sale and can be bought through Protix at (860) 422-0000. Call for tickets or information.

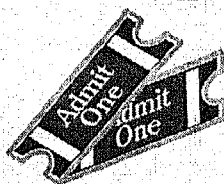
**Honors Day Ceremony**

Honors Day will be held on Friday, May 1, in the Trinity College Chapel beginning at 3:30 PM. At 3 o'clock, there will be organ preludes performed by John Rose, College Organist. Come to support your peers who will be receiving rewards.

**Notice from Athletic Office**

Students are reminded that they are to empty their lockers in Ferris Athletic Center by Wednesday, May 6, 1998. Athletic equipment, locks, and towels must be returned to the equipment room.

## Now PLAYING...

**Showcase Cinema- 936 Silver Lane**

Times are valid through Thursday, April 30  
Prices \$7.25 regular admission; \$4.50 matinees before 6:00 PM  
For scheduling information, call (860) 568- 8810

Barney (G)	1:15 PM, 3:05 PM, 5:00 PM
My Giant (PG)	12:05 PM, 2:25 PM, 4:40 PM, 7:40 PM, 9:55 PM, 11:55 PM
Titanic (PG-13)	12:25 PM, 4:10 PM, 7:00 PM, 7:55 PM, 11:30 PM
Wild Things (R)	12:00 PM, 2:15 PM, 5:10 PM, 10:15 PM, 12:35 AM
The Odd Couple (PG-13)	12:10 PM, 2:30 PM, 4:45 PM, 7:45 PM, 10:00 PM, 12:20 AM
Primary Colors (R)	4:30 PM, 7:25 PM
Good Will Hunting (R)	1:25 PM, 4:05 PM, 7:15 PM, 9:45 PM
Mercury Rising (R)	1:20 PM, 4:25 PM, 7:10 PM, 9:35 PM, 11:50 PM
As Good As It Gets (PG-13)	12:50 PM, 3:45 PM, 7:05 PM
City of Angels (PG-13)	12:15 PM, 2:40 PM, 5:05 PM, 7:30 PM, 10:00 PM, 12:25 AM
Ride (R)	12:05 AM
Species II (R)	2 screens 12:45 PM, 2:50 PM, 5:00 PM, 7:20 PM
Player's Club (R)	2 screens 9:40 PM, 10:10 PM, 11:45 PM, 12:15 AM
Lost In Space (PG-13)	2 screens 12:40 PM, 1:10 PM, 2:50 PM, 3:25 PM, 5:10 PM, 5:40 PM 7:35 PM, 7:45 PM, 9:50 PM, 10:20 PM, 12:00 AM, 12:30 AM 1:00 PM, 1:30 PM, 3:50 PM, 4:35 PM, 7:00 PM 7:30 PM, 9:40 PM, 10:05 PM, 11:50 PM

**Newington Theater- 40 Cedar Street in Newington**

Times are valid through Thursday, April 30  
Prices \$3.50 regular admission  
For scheduling information, call (860) 666-8489

Primary Colors (R)	7:00 PM, 9:30 PM
Grease (PG)	7:00 PM, 9:10 PM

**Elm Theater- New Britain Avenue, next to Webster Bank**

Times are valid through Thursday, April 30  
Prices: \$3.50 regular admission, \$2.50 matinees before 6 PM  
For scheduling information, call (860) 232-2820

Primary Colors (R)	7:00 PM, 9:40 PM
Grease (PG)	7:10 PM, 9:40 PM

## Classifieds

**HELP WANTED....**Men/Women earn \$375 weekly pressing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard at (541) 386-5290 Ext. 118M

**Free Cash Grants!**

College. Scholarships. Business. Medical Bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15364.

**Sublet in New York**

Need a place in New York this summer? Sublet available, Upper East Side, June, July, August. Call (212) 369-0549 or e-mail alowenberg@nyls.edu.

**Part-Time Teaching Positions**

Flexible part-time teaching positions available. Individual & small group classes. Immediate need for Mandarin, French, Spanish, Brazilian, Portuguese, Japanese, ESL, German, and Italian. Those interested should fax their resume to K. LaBrie at (860) 561-7250.

**Free T-Shirt + \$1000**

Credit Card fund-raisers for fraternities, sororities, and other groups. Any campus organization can raise up to \$1000 by earning \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT**.

**Excellent Extra Income Now!**

ENVELOPE STUFFING- \$600-\$800 every week. Free details, SASE to: International Inc. 1375 Coney Island Ave. Brooklyn, New York 11230

**Miami only \$79 o.w. Mexico/Caribbean or Central America \$200 r.t.**

Europe \$179 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Air Tech (212) 219-7000.

# Where We Age Like Wine, Not Like Meat

*"What Made Us Think That We Were Wise And We'd Never Compromise?"*



BY LINDA SUN PACYLOWSKI  
Features Editor

Oh, freshman year. A year without worries, without consequences, without the threat of our future pounding on our door when all we want to do is sleep in. A year full of new faces, new sounds, new sights, and new drinks. It wasn't that long ago that Ashton Crosby '01 echoed the feelings of his class with the statement, "It's all about being fresh meat."

So it comes down to this. Girls don't want to date freshmen boys because of that "freshman" stigma. Boys don't want to date freshmen girls, because why date them when you can just booty call them over every now and then instead?

And then there's housing. Nobody misses this. Your Freshman year you get this great Jackson single or Elton quad. Isn't that nice? All of your friends are packed into closets in Frobb or Little, and you get to sprawl out all through your first year experience. And then the

You can't have a car on campus your Freshman year. Yes, that is a rule. A rule that I followed. So all you Freshmen out there that have weaseled your way into possession of a parking pass take away my parking spots. What comes around goes around, my friends.

You can't drink in your dorm. In fact, you can't do much in your dorm because you have resident assistants and mentors who are there to catch you doing bad, bad things. You can get written up for drinking in your room. You certainly

not the first, I hung up.

You don't know the ins and outs your freshman year. Like where MCEC is and what it stands for. I didn't learn what and where Halden Hall was until this year. And how many of you can tell me which room in the upstairs of Mather Hall is Terrace Room A? It's embarrassing as a junior to walk over to Clemens Dormitory looking for the Clement Chemistry Building, but expected as a freshman.

In theory, you're younger as a freshman age-wise. But apparently that's not the case anymore because if you're a freshman and your birthday is before November 1, 1977- you're older than me and my coeditor, both juniors. But you're still looked at like a younger boy, if it's by a sophomore girl who's four months younger, or a junior girl who is four months older.

I will always look back on my freshman year fondly. All of us Frobbians remember the good times captured on Lisa Welker's '99 video documentary of our first year experience. No Frobbem, folks. We got No Frobbem with that. But looking back is the key phrase, not necessarily going back. Every trip taken to a freshman dorm just reminds me how much I like being a junior. If nothing else, my room this year is a whole lot better.

**So it comes down to this. Girls don't want to date freshmen boys because of that "Freshman" stigma. Boys don't want to date freshmen girls, because why date them when you can just booty call them over every now and then instead?**

Well, join the line Ashton. It only gets staler and staler over your next three years.

But as much as I loved my freshmen year, if you made me choose between living in Frohmann-Robb or High Rise, I'd choose broken down elevators over a ten by ten double any day of the week. Freshmen year was fun, but it's in the past where it will stay. Happily. And the most wonderful thing our entire returning community can say next fall, from the class of 2001 to the rising seniors of 1999, is that we are not freshmen anymore.

A freshman guy is at the bottom of the totem pole. Girls want the older guys. Those big, senior football captains, right? So their pickings come from girls in their own class. Hmm. So that's why they're all single, huh?

A freshman girl is just a new, pretty face and pretty body. I'm not trying to be mean, I was a freshman girl once, too. But the number of times I watch my fellow Upper class boys just linger back to pick out which one they're going to take home, outnumbers my English major counting capabilities.

Spring lottery comes around. All of a sudden, you have no friends. Your number is so ridiculously high, that the thought of picking you to live with equals a pretty little Jarvis double. Or God forbid, a Clemens triple. I've been granted pretty nice housing since my time in Frobb, but then again- every roommate I've had since my freshmen year lived in Frobb with me.

You can't pledge one of our great sororities or fraternities as a freshman. But

can never have parties in the basement of Frobb with other residents of your dorm and the dorm next to yours, right? No, you can't. That's wrong.

You're a freshman. A "freshman." It can be used as an insult. I'm a twenty year-old junior girl who still gets mistaken for a freshman at places on campus, as well as off campus. I don't like that. Freshmen aren't taken seriously. It's the whole, "What do you know? You're a freshman" thing that seems to carry on

**Your freshman year, you get this great Jackson single or Elton quad. Isn't that nice? All of your friends are packed into closets in Frobb or Little, and you get to sprawl out all through your first year experience. And then the Spring lottery comes around. All of a sudden, you have no friends.**

then again, is it worse being a freshman or a pledge? They might be pretty equal.

You can't get into any of the classes you want to because of the seniority clause that most teachers seem to follow. It seems you get rejected enough from other areas of our school, the last thing you want is for a professor to tell you that they don't want you either.

year after year. We don't have much of a class hierarchy here at Trinity. There's not much different from sophomore year to junior year, but what a blow to the ego if a sophomore is mistaken for a freshman. I got a prank call the other night, and the guy on the other end of the phone asked if I was a freshman. I said that I was not, he didn't believe me, he's

What does it mean to be a junior versus being a freshman? You're a whole lot wiser to the ways of those around you, maybe not wiser in general. Maybe taller, maybe not. Your class year is a part of your description, not your title. And finally, for you boys out there, you can laugh at the single girls in your class while you bring home the fresh meat.

## The Deterioration of Truth: Not Just At Trinity



BY CHRISTOPHER R. SANBORN  
Features Columnist

Always tell the truth and if you don't have anything nice to say, don't say it at all. Okay, but what happens when following rule #1 means disobeying rule #2. The closer I look and the older I get, the more I find incentives for dishonesty.

How long does it take, on average, for a person to lose faith in his/her ideals? At what age do we collectively give up on being honest and tell everyone what they want to hear? When parents tell their kids to be honest, they do so in hopes of instilling some magic code of morality that is universally accepted and fundamentally just.

But why confuse the kid. "Making it" in the world today requires a serious detachment from truth and honesty. There's no point in learning something that will eventually lead to your demise. What parent would wish that on their

"Just about the most wretched day of my sorry life. And thanks for reminding me." Can't do it. Wouldn't be nice.

Applying to college and getting a job are two experiences that depend very dearly on your God-given ability to fabricate the truth. Remember the college application essay question about describing what appliance you would most want to be? An honest response to this question would include the use of several "bad" words employed to describe creative ways to permanently injure the author.

When an interviewer asks me why I am more qualified for the job than any of the other applicants I only wish I could look the sorry boob in the eye and say, "Any fool with two eyes and half a brain could do this stupid job and if I had a quarter for every one of your meaningless questions I'd die a rich and happy man."

I need a job so I can make money, so I can eat, so I can live another day. But I

Lying grows exponentially with time. I love kids because they are painfully honest. Children don't need to be taught not to lie, they live their lives by the second and can't see the ramifications of their words.

A kid will let you know when you have a "boogie" hanging from your nose.

**A kid will let you know when you have a "boogie" hanging from your nose. Ask a little kid why he is chewing on his toes he'll say, "I don't know," and he'll mean it.**

Ask a little kid why he is chewing on his toes he'll say, "I don't know," and he'll mean it. Take a photograph, draw a picture, it will last longer.

Kids turn into teenagers where hormones take over every facet of life. Lies become a necessary means to forge ahead in the battle to stay cool. Teenagers lie to their parents about where they were until three in the morning. They lie to their friends when asked what they did Friday nights with their dates.

Teenagers put on a dozen different faces to fit the different needs of different people that pretend to care about what they are saying. And yet, the look on their young faces of Andrew at the end of all this is the same. A look of utter defeat. A look of a person who has given up on the idea of being honest. A look of a person who has decided that the only way to survive in this world is to lie.

even remotely concerned with speaking the truth, our deceptive skills might not be so perfected.

Trinity is, by no means, a haven for this kind of dishonest behavior. Go to the career services office and they will teach you how to lie on the your cover letter or your resume. Of course, it is not really

lying. But what do you really call it when you list "coordinated poultry distribution" as one of your duties working at Boston Market? I.D. Required? Alternative Beverage? Take your pick. We lie because its accepted and encouraged.

Unfortunately I am not inspired by considering the alternative to this largely overlooked social problem. A world full of people acting out every instinctive impulse doesn't seem like the answer to me. And although this problem is overlooked, it doesn't bother me to mention it. I'm not about to start yelling, "I'm mad as hell, and I'm not going to take it anymore!"

I don't feel obliged to write this piece. I feel obliged to write this piece because I feel obliged to write this piece. I feel obliged to write this piece because I feel obliged to write this piece. I feel obliged to write this piece because I feel obliged to write this piece.

*I lie to Marriot employees all the time. I am having a bad day and Mather I.D. lady says, "How's it going?" I lie and say, "Fine thanks. And yourself?" I don't say, "Just about the most wretched day of my sorry life."*



Seniors reflect:

# May 17th: A New Set of Firsts To Come



BY ELIZABETH PERRY AND  
DANA PROYECT  
Senior Editors

For freshmen, everything is new. All year long you learn new things, meet new people and experience things for the first time. For seniors, it is the opposite. Instead of learning new things, we are passing on old knowledge. Instead of meeting new people, we are saying goodbye to old friends. And instead of experiencing things for the first time, we are doing it all for the last time. These are some of our favorite lasts...

- Moving in day: Salvation Army couches, moldy fridges, the end of summer
- Dropping off permission of instructor slips at 8:30AM
- Swallowing Goldfish at Tropical
- Homecoming as an undergraduate
- Walk of Shame
- Mounds of orange Rice Krispie Treats at Halloween night in Mather



Dana and Elizabeth: Friends Forever

TOM DEVANEY

- "Doing work" at your ski cabin over Reading Week
- Fun in the sun, drink till you drop Spring Break
- Karaoke night with 50 cent beers and bopping Bistro Jane
- Being a Dancing Queen at Disco Inferno

- 8:30 class
- Pitcher of Beast at the Tap
- \$4 pizza from Breto's
- Saturday night TCERT call
- Free Tylenol and Sudafed from the medical office
- Chance to wine and dine at Dobelle's house

- Accidentals concert
- Chance to wear your little black dress
- Formal where a dirty white baseball hat and a tie go together
- 2 AM emergency run to the Olympia
- 500 page book due in two days
- Package from Vinnie
- MTV Road Rules Marathon on a hung over Sunday
- Communal bathroom (we hope!)
- Shuttle ride
- Voice mail message from the Meridian Mail lady
- 5 AM rowing practice on the Connecticut River
- Striking the set with Gerry
- Hallapalooza
- Couches, funnels and BBQs during Spring Weekend
- All nighter at The Tripod

On May 17th we will walk over the plaque and leave Trinity behind. Each of us will head off to a new life with a mixture of sadness, excitement and anticipation. This day will mark the end of our lasts and the beginning of a whole new set of firsts.

## Top Ten Things We'll Miss Over The Summer



10. Free Late Night Beer. (Skunked and stale, but free nonetheless.)
9. Destruction without consequences. (Those stuffy land lords.)
8. Booty calls. (They're rarely answered when driving is involved.)
7. People who clean up our messes. (Mom?)
6. Bars that let us underagers in. (Your roommate's I.D. won't work on Lansdowne Street.)
5. Not worrying about a damn thing. (Can what we do really be called worrying?)
4. The Typical Trinity Girl. (Just kidding.)
3. No rent and utilities cost. (That goes to mom and dad.)
2. Free condoms at the infirmary. (Saves the embarrassment and the expense.)
1. A chance to use those condoms. (In the "real world," people have morals and taste.)

## Deep Thoughts...

- I hope if dogs take over the world, and they choose a king, they don't just go by size, because I bet there are some Chihuahuas with some good ideas.

- I bet the main reason the police keep people away from a plane crash is they don't want anybody walking in and lying down in the crash and stuff, then, when somebody comes up, act like they just woke up and go, "What was THAT?!"

- When you go in for a job interview, I think a good thing to ask is if they ever press charges.

- Sometimes when I feel like killing someone, I do a little trick to calm myself down. I'll go over to the person's house and ring the doorbell. When the person comes to the door, I'm gone, but you know what I've left on the porch? A jack-o-lantern with a knife stuck in the side of its head with a note that says, "You." After that, I usually feel a lot better, and no harm done.

- Anytime I see something screech across a room and latch on to someone's neck, and the guy screams and tries to get it off, I have to laugh, because WHAT IS THAT THING?

- One thing kids like is to be tricked. For instance, I was going to take my little nephew to Disneyland, but instead I drove him to an old burned out warehouse. "Oh, No!" I said, "Disneyland burned down." He cried and cried, but I think that deep down he thought it was a pretty good joke. I started to drive over to the real Disneyland, but it was getting pretty late.

taken from <http://www.themegacity.com>

# We Want The Funk! Gotta Have That Funk!

*How "The Curbing Of The Pigs" Turned Us Into Bigger Ones*



By JULIANNA BOGDANSKI  
Features Editor

It was a direct order. Over the loud speaker, George Clinton proclaimed that we must stop sliding around and having fun in the mud or he'd be forced by our very own Campus Safety Officers to stop his performance. Why is it that when we want to have some good clean (well, maybe not so clean) fun, we are reprimanded?

So maybe most of the people involved in the mud-pit were a little inebriated. And maybe the horseplay was a little rough. But it seems to me, that while all of us were out there playing around and having fun listening to good ol' George, what we were not doing was trashing the campus—the other, perhaps more obvious, favorite pastime during social events.

What confuses me is that though I'm sure it was all in the name of safety (and the concert was, in fact, cut short due to a mud-induced injury), it could have been worse. If anyone recalls the scene on the LSC quad immediately following last year's Spring Weekend, this year's event was immaculate, all mud considered.

Yes, there were broken pieces of furniture, but there were also broken Carnival costumes. There was a trash strewn

lawn, but there were also a lot of trash bins left standing at the end of the event. The Quad was dirty, but so were the students, and we finally got a dose of our own medicine.

The mud offered most of us a chance to regain that youth that we often lose by this point in the year. We usually seek out our lost childhood in common group activities such as post-drink drooling and the terrible-two's trash dumpster emptying.

But at this particular event, when the

**Couldn't they see that there was less broken furniture and fewer overturned garbage cans? I'd be willing to bet that the couples that were tossing each other around were too tired for any post-concert horseplay.**

weather didn't go our way and George even called for bringin' on the funk, Campus Safety, the masters of peace control and campus safety regulation, couldn't help but admit they would prefer one form of trash to another—they'd rather see bottles and trash to a little mud-slide.

Some of you might say in defense of Campus Safety: "What? They never said they wanted more destruction!" Oh, but they did. By telling us to stop, they were begging for disasters in other forms.

I saw pristine pink ladies turn into wanna-be rugby players. I watched their

equally primping male friends get mud-soaked. And whether or not anyone wanted to be included initially, once they got started, they couldn't stop. I know I got tossed in the pig-pile, I even got a whole beer spilled on my head.

And this brings me to my point: Couldn't Campus Safety see that while the mud-festival was occurring, less drinking was? The beer was being tossed around more than at any event. The general rule was, if it's wet, spray it around; we'll all get clean later.

Couldn't they see that there was less broken furniture and there were fewer overturned garbage cans? I'd even be willing to bet that all of the couples that were out there tossing each other around were too tired for any post-concert horseplay; chalk one up for less premarital sex.

Campus Safety, can't you see your blunder? Though you tried to do a good deed by getting us out of the mud, you endangered our lives. You made a silent statement that you would rather see us spend more time drinking than engaging in a mud fight. Didn't you get to play in the mud when you were little?

The campus being trashed isn't only our fault, let them take some of the heat, too. All I know is, as soon as they told us to stop, and started herding us out of the LSC area like pigs (even if we looked and smelled like them), students started acting like animals in worse ways than rolling in the mud.

If they really were that concerned about our safety, they would have stopped it at the beginning, when it was only a few kids pushing each other around. They let the pit grow for about an hour, so why did they stop it? It makes me think that the officers were just jealous and pretty darn upset that they'd been instructed to keep their uniforms clean.


We might have gotten a few bruises, maybe even a scratch or two. And we certainly may have gotten a mouthful of mud. But while we were getting down and dirty, the campus wasn't—not nearly to the extent it would have had it been a nice, sunny day sans mud.

Even though the band may have been supposed to play for another hour, even though it wasn't a beautiful sunshine day, and even though I was sober by the end of the afternoon, I'd have to say that this year's Spring Weekend was fun because we wanted it to be.


The rain didn't wash away our fun potential—they don't call us number five for nothing.

## Cosmo the Clairvoyant Canine


One Last Look Into The Very Near Future By The Puppy Of Prophetic Power.

 SCORPIO  
OCT 23 - NOV 21


The school year's end brings you into what will be your best summer ever. You might be a little unsure about what will happen being so far from friends, so far from your family, so far from that permanent booty call you have across campus. But you're gonna turn heads, as usual. Hold yours high. Your astrologically predicted summer job: Anything you want, because you're that good. But if I had to give you one, the new MTV vee-jay.

 AQUARIUS  
JAN 20 - FEB 18


Oh, baby, are you stuck on campus all summer? I think a few of you are. Don't worry, I hear the Connecticut River is beautiful this time of year. And for those of you who do get to run off and experience new sounds and sights, watch out for late night revelries. It'll be easy for you party favors to get caught up in the excitement of the night, but you know better than to be bad boys and girls. Your astrologically predicted summer job: research assistant in some science field.

 TAURUS  
APR 20 - MAY 20


You definitely had a good weekend. In fact, I bet you're still glowing from how good this weekend was for you. Well, glow all you want— it'll all end very shortly. As soon as you consult that little syllabus of yours and realize that not only do you have an extra final, but you missed an interview for your "shoo-in" summer job. Your astrologically predicted summer job: working for mom and/or dad, living at home.

 LEO  
JUL 23 - AUG 22


You have finally turned your life around. Things are looking up for you, so wipe that permanent frown off your face. I see a long vacation on some beach for you. Sand, yes, I see sand, and lots and lots of oil. Hmmm. A summer fling, perhaps? A summer romance is most definitely in your future. Your astrologically predicted summer job: a pimp.

 SAGITTARIUS  
NOV 22 - DEC 21


Do you even have a summer job yet? There's that saying, good things happen to those who wait. Don't believe it. Get your butt down to career services before it's too late. Get the job, buddy, because there's a couple dozen other jobless souls who will be trying to jump in your shoes soon. You've got a good head on your shoulders, it just seems to deflate every now and then. Your astrologically predicted summer job: customer service representative at The Gap.

 PISCES  
FEB 19 - MAR 20

I bet you can't wait to get away from this place, can you? All this small school garbage is starting to get you down. Use this summer break as a chance to unwind and reach deep down inside to find your inner self again. It's very easy to get morphed into the typical Trinity student mold, but you're better than that. Your astrologically predicted summer job: part-time waiter/ full-time gopher.

 GEMINI  
MAY 21 - JUN 20


It'll be your birthday soon, sun children. And that's what your summer will be about. Sunshine, daydreams, and a lot of good times to come. Lemonades laced with vodka, long and lazy sun sets on your front porch watching all the cute people with cute butts walk by. This may be your last lazy summer, so enjoy it. Your astrologically predicted summer job: working at a country club, or beach club.

 VIRGO  
AUG 23 - SEPT 22


If your name starts with a "T", you will have an absolutely awesome summer. If it does not start with a "T", you will think that you are having an awesome summer until your summer love leaves you for another, your mom shows up at your summer place the one day you decide to get drunk before breakfast, and your car will suffer numerous flat tires. Your astrologically predicted summer job: working on the Cape, hairdressing or valet parking.

 CAPRICORN  
DEC 22 - JAN 19


You have the job of your dreams lined up this summer, don't you? You have a good summer ahead, friends, so don't worry about a thing. Just remember that this job of yours will help you in the long run, but it won't help your pasty white skin—so try to hit the beach every once in a while. Don't be a workaholic. Your astrologically predicted summer job: editorial internship somewhere. Anywhere.

 ARIES  
MAR 21 - APR 19

Uh-oh, another rejection letter, huh? Or should I say, rejection postcard. Well, keep your chin up, you can't get rejected from every job you applied for. Someone's going to want you, somewhere. Just keep trying. And as for your actions this past weekend, the summer break could not come any earlier for you wild cats out there. Hopefully, that person will have a short memory. Your astrologically predicted summer job: garbage collector. I told you someone would want you.

 CANCER  
JUN 21 - JUL 22

Oh, just a few more days until all this work will end and go away. Good or bad, it will be over soon and you can go on with your life so much more able to be young and have fun. You worry about a few things, you think you're going to miss a few things. Maybe a few people. They'll miss you, too. Your astrologically predicted summer job: living with your roommate, working with your roommate, manual labor.

 LIBRA  
SEPT 23 - OCT 22

You are the cutest sign ever. You're just the cutest people ever! At least most of you are. You got into that summer program you wanted to, and it just so happens to be near where most of your friends will be living. Did you know that you were cute? Well, you are. Your astrologically predicted summer job: part-time bakery worker/ full-time all around cutie patootie.



Ch-ch-ch-changes:

# Simple, Unselfish Solutions For My Senior Year



By JENNIFER GERARD  
Features Columnist

Most of us love good ol' Trin, but we all know that there could be some changes. The 1997-1998 school year was pretty good for the majority of us, however, I know that there are a few adjustments that I would like to see.

First of all, let's consider the Trinity ID cards. Some of the freshmen may be unaware of the fact that those horrendous pictures they took the first day they arrived will haunt them for the next three years. As a senior I will still carry around an ID that will remind me of that sweaty August afternoon I moved into Frobb. Some of us have cut our hair, had some plastic surgery, or even grown up a bit (imagine that?), so why can't we just have new pictures taken. What if someone had a sex change? Would they get a new picture? I guess that could go to the Dean's office. Every day I go to Mather, and every day Del and Olga see that terrible picture I wish I could hide from.

Speaking of Mather, Jon Small has made some major changes, but not so

much in the dining establishments themselves. For example, maybe he should consider adding Liquor Lane next to Thirst Base. Alt. Bev. would never be the same again. And what about using our flex dollars at Keg night at the Bistro? Mom and Dad's money being put to good use once again.

*Some of us have cut our hair, had some plastic surgery, or even grown up a bit (imagine that?), so why can't we just have new pictures taken. What if someone had a sex change? Would they get a new picture? I guess that could go to the Dean's office.*

But it's not just the booze we want. What about a Starbucks next to the Cave? Several other schools around the country have chains in the dining halls. If we can't have McDonald's or Taco Bell, we could certainly use some good coffee. Two of my roommates are dying to petition the administration for a Starbucks in the place of the game room.

And what about parking on campus? There are numerous problems there. What ever happened to that rule about

freshmen having cars? I don't know who decides what qualifies as a special need for a car, but there must be a lot of special freshmen. Maybe seniors could be in charge of enforcing that rule...just a thought.

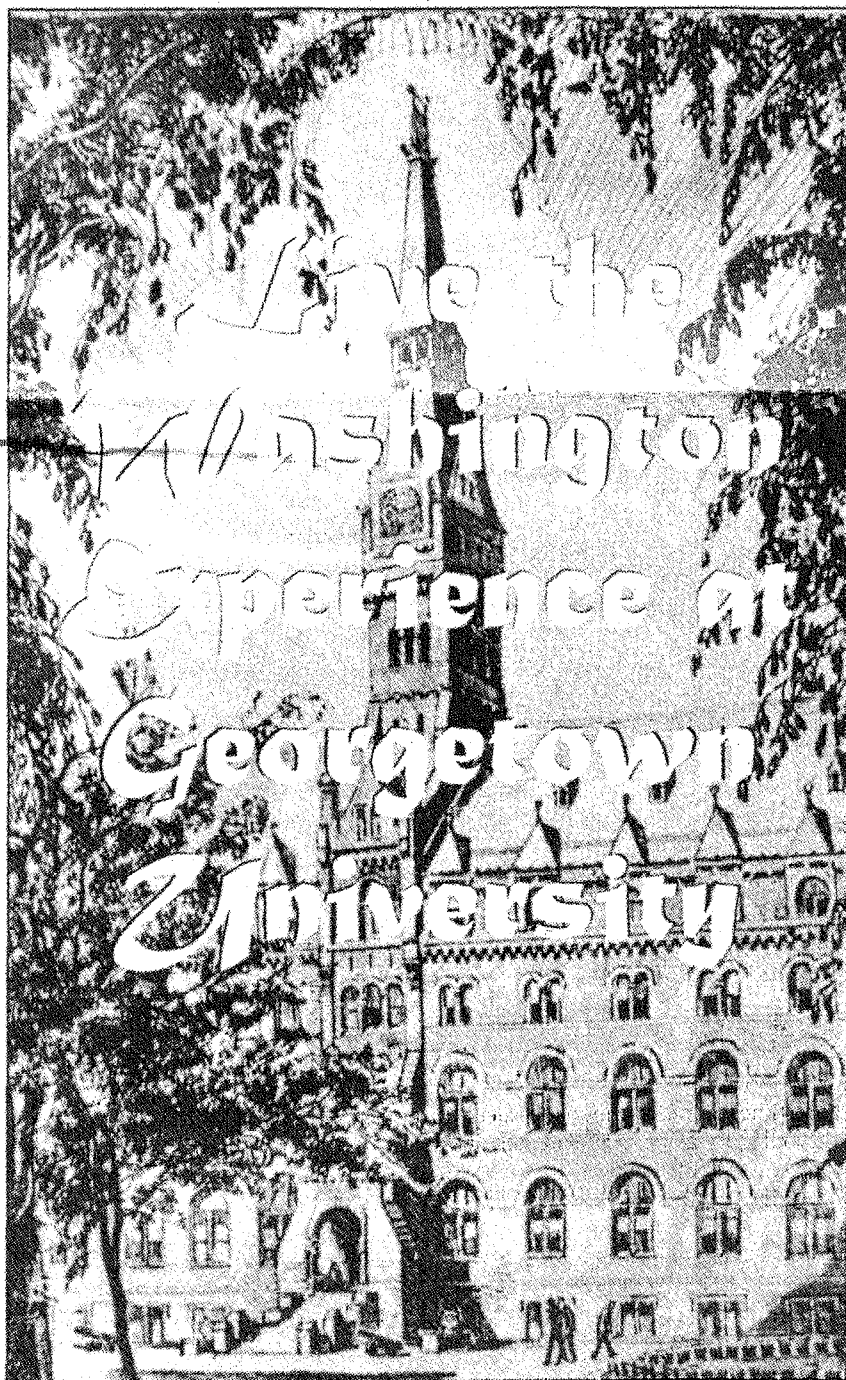
And for those without cars and even for the days when everyone is just walk-

already do, so bring on the HBO and Cinemax! No, Mom, that wouldn't lower my GPA, I promise.

And even if I did have an exceptionally high GPA, my name would never be in the Items of Interest for the English honor society. Why you ask? Because there is no honor society for English majors. If there is to be an honor society for German Studies, there should be one for us all. (Does anyone know any German majors?)

We all deserve a fair chance for notoriety, but keeping up the GPA is hard when no one will make a rule about vacations and Reading Weeks. You know what I mean. The 800 pages you had to read over Spring Break and the four papers you had due the Monday after Reading Week; it's all for the birds. We bust our butts trying to make the deadlines when we are supposed to be relaxing, and then the professors take the next two months grading those papers. Deadlines for everyone, I say!

Maybe I am just complaining, but I prefer to call it recommending. As a rising senior, I have had three years to look at Trinity. I love it; I'll admit it. I'm a proud Bantam, but I'm occasionally a little disgruntled. Trinity won't be perfect; neither will we, but if we all put our thoughts together and met over a beer in Mather, maybe something good would come up.



The *Washington Semester Program* allows college students the opportunity to study the theory and practice of American government while interning in a government agency or office.

Spring 1999 : 12-15 credits

Check our website for more details, call, fax, or fill out the form below :

Georgetown University

School for Summer and Continuing Education

306 Intercultural Center 37th and O Streets., NW Washington, DC 20057

phone : (202) 687-5942

fax : (202) 687-8954

http://guweb.georgetown.edu/ssce/

e-mail : rubinr@gunet.georgetown.edu

Name \_\_\_\_\_

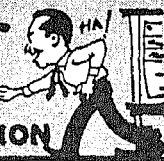
Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

**BOWLING**  
IS A VERY  
HEALTHFUL  
RECREATION



**GOOD LUCK ON FINALS.**  
**HAVE A GREAT**  
**S U M M E R .**  
**See You Next**  
**S e m e s t e r .**  
**Linda & Juli**

University of Hartford

**Earn six credits in six weeks**

**Summerterm**

Over 400 courses and specialty programs to help advance your academic standing

Two different six-week sessions to fit your schedule and lifestyle, with increased Saturday offerings

A great time to take a difficult course without distraction or to take a step towards graduating earlier

Session 1 begins May 20

Session 2 starts July 13

Call today for a Summerterm Bulletin

(800) 234-4412 • (860) 768-4978

or visit us on the Web at [www.hartford.edu](http://www.hartford.edu)



One University. Nine schools of thought.  
200 Bloomfield Avenue, West Hartford, CT 06117

The University of Hartford admits students without regard to race, age, color, creed, gender, physical ability, sexual orientation, national and ethnic origin to all rights, privileges, programs and activities generally accorded or made available to students of the University.

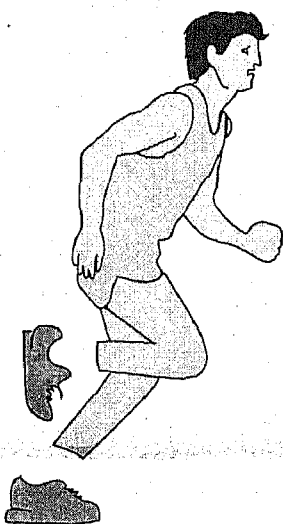
# Track Individuals Shine At NESCAC



BY YOLANDA  
FLAMINO  
Sports Writer

This weekend the Track and Field Teams participated in the NESCAC Championship at Hamilton College. Both the Men's and Women's teams did not fare as well as expected, but there were some fine individual performances throughout the weekend.

Saturday began with the Men's DMR. Trinity placed seventh with the team of Paul Pultar '01 (1200), Matthew McShane '99 (400), David Aucoin '98 (800), and Benjamin Appleyard '98 (1600). Following this was the Women's 4 x 800 relay. Despite two injuries, the team, made up of Nicole Hanley '99, Pamela Kelly '99, Yolanda Flamino '99, and Marisa Eddy



'01, managed to finish seventh.

Next was the 10K, featuring Elizabeth Worthy '98, Todd Markelz '01, and Eric Lavigne '98, in their respective races. Worthy was off to a quick start, running with the lead pack over the first half of the race. Slowly this pack spread out and Worthy was left to run by herself. She slowly edged her way up, finishing fourth with a time of 38:45.85. Lavigne used a different strategy, as he attacked the race. He lead the field through the first five miles, at which point, the leaders jostled and fought for position until the finish. Lavigne finished third, clocking 32:19.58. Markelz, in his 10K debut, started in the middle of the 22 man field and steadily advanced the entire race. Markelz crossed the line at 33:45.63 in seventh place.

Also on Saturday was the Men's high jump competition. Benjamin Goss '98 tied for first with a Connecticut College athlete, leading to a jump-off. The two jumpers battled to clear the bar. The Connecticut athlete was the first to do so, moving Goss into second place. Goss' leap of 6'6" was a personal best, and 10 cm higher than the third place finisher.

Early the next morning, the Women's 5000 meter race lined up on the track. Kimberly Mendell '99 immediately found her place, as she tucked behind the leaders. Mendell let them pull her along until midway through the race when she blasted into third place. Over the remainder of the race, Mendell battled to retain this position, slipping slightly, as she finished fifth in 18:50.68.

Following this was the 3000 steeplechase with Andrew Malick '00. Malick ran with fire in his eyes, as he sliced eleven seconds off his time and finished ninth in 10:02.7. In the 1500, Appleyard followed Lavigne's tactic, as he shot into the lead. Appleyard held onto this position until the final 200 meters when the field surged. Appleyard's response was not enough to hold his position, as he finished seventh in 4:04.95. In the 800, David Aucoin finished in 1:59.84.

Amanda Rival '01 competed in the 100 meter hurdles. On Saturday, with a time of 16.56 Rival qualified for the finals, where she cut her time down to 16.39 and finished fifth. Rival also competed in the high jump, finishing fourth with a leap of 1.52 meters.

Two sprinters, Mia Antonetti '00 and Valerie Walker '98, qualified for Sunday's 100 final with the respective times of 13.32 and 13.21. In the final, Antonetti finished eighth and Walker crossed the line in sixth place with a time of 13.44. Following the same trend was Jay Wright '00 in the 200. Wright ran a qualifying time of 22.84 on Saturday and then placed seventh in the final (23.34). In addition to this, Wright also finished sixth in the 400 (50.71) and ran the lead leg in the 4 x 400 race. The Women's 400 showcased Hanley and Ann Mary Lukas '01, finishing tenth and twelfth.

The day on the track was rounded out with two distance events, the women's 3000 and the men's 5000. The 3000 was a tight race in which Trinity placed three runners in the top seven. Yolanda Flamino finished in second place (10:19.01), while teammates Thania Benios '99 and Sonya Worthy '98 finished sixth and seventh, respectively. Benios, who finished in 10:42.41, ran a tough race, leading the field for a short while. Worthy also ran well crossing the line at 10:51.84. In the men's 5000, the "sophomore puppies," David Kyle '00 and Adam Forkner '00, ran great races. Kyle took eight seconds off his PR, as he lowered his time down to 16:13.36 and finished tenth.

Off the track, the women were led by Beth Doran '99, who placed in the hammer (sixth) and the discus (seventh). The discus was measured at 30.33 meters and the hammer at 37.80 meters. Michelle Lozier '99 also added to the team's effort, finishing twelfth in the javelin. The Men's javelin featured last year's winner, Greg Tirrell '99. Tirrell, in only his second competition this season, due to being abroad, finished third with a throw of 52.50 meters. Robert Rekuć '01 also threw well in the javelin competition.

These performances, unfortunately, were not enough to lift the teams into the finishing positions that they had hoped for. The men will attempt to improve upon these marks at the Springfield Invitational on Saturday, while the women travel to Connecticut College for the Division III New England Championship.



This year's Athletic Award Winners pose with President Dobelle, Doug Tansill and Randy Lee.

JOE JACKSON

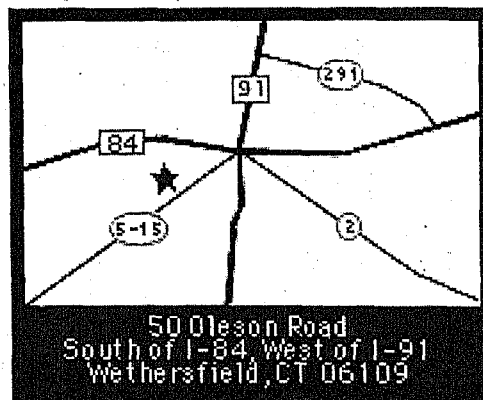
George Sheldon McCook Award Best Senior Male Athlete	Jon Freeman '98
ECAC Award Best Senior Male Scholar Athlete	Ben Appleyard '98
Trinity Club of Hartford Award Best Senior Female Athlete	Anna Norland '98
Susan E. Martin Senior Award Best Female Scholar Athlete	Anna Norland '98
Bantam Award Non-student who contributes most to Trinity Sports	Randy Lee
Robert R. Bartlett Award Female Athlete who best contributes to community service	Kelly Carnwath '98
Robert R. Bartlett Award Male Athlete who best contributes to community service	Christian Sheehan '98
Larry Silver Award Non-athlete who contributes the most to Trinity Sports	Carolyn French '98
Board of Fellows Award Best Junior Female Scholar Athlete	Yolanda Flamino '99
Bob Herron Jr. Award Best Junior Male Scholar Athlete	Jim Devine '99
Blanket Awards Those athletes who have earned 9 varsity letters	A. Tucker, R. Jones, E. Lavigne, S. Worthy D. Aucoin, L. Worthy, B. Appleyard

## STORAGE USA

WETHERSFIELD (860) 257-9368

### College Special

1 month 1/2 off  
2 months 1/2 off  
(if prepaid for season)



- Open 7 days a week
- Electronic gate access
- 24 hour access available
- Security fenced, well-lighted
- Video recorded
- Individually alarmed units
- Climate controlled units available
- Sizes from 25 - 300 sq. ft.
- Commercial and residential spaces
- RV - boat - auto parking
- Month-to-month leases
- No security deposit
- Packing materials available
- Deliveries accepted
- Free local fax service
- Senior citizen discounts
- Referral programs
- Credit cards accepted

PROFESSIONALLY MANAGED BY:

**STORAGE USA**

phone (860) 257-9368

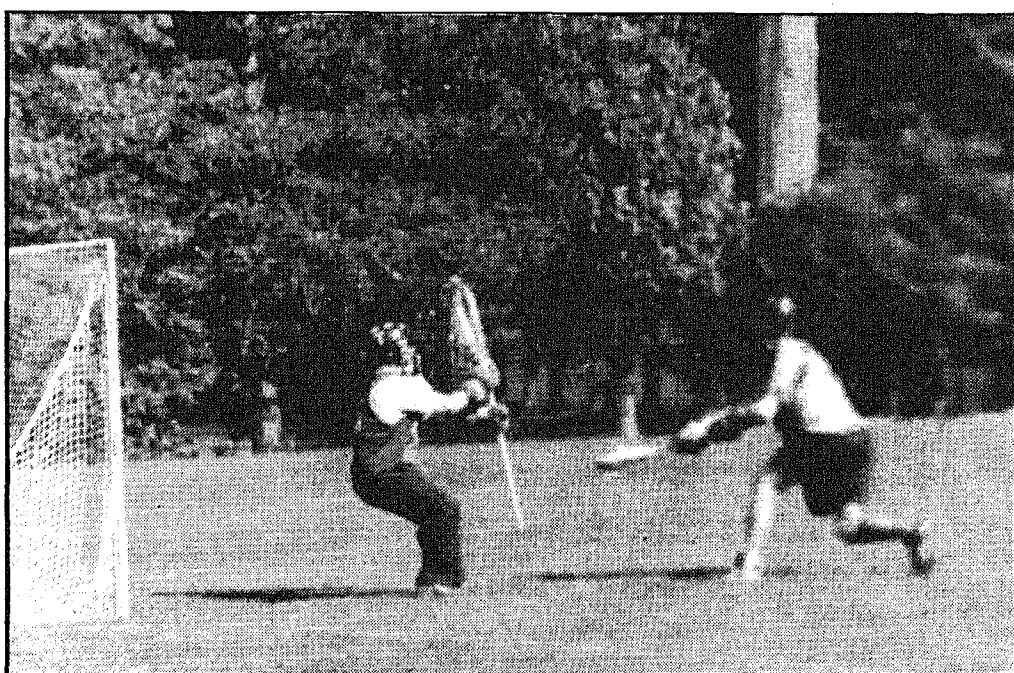
fax (860) 529-4009

"TOTAL STORAGE SATISFACTION GUARANTEED"





# Men's Lacrosse Ends Union Strike



Men's Lacrosse continues their quest toward the post season.

KATIE BRYANT



By SETH SCHWARTZ  
Sports Writer

Despite losing their last two games and one of their leading scorers for the year, the Trinity Men's Lacrosse Team rebounded to take two games this week from Wesleyan University and Union College and managed to improve to a 6-5 record.

They opened last week's competition on Wednesday against visiting Wesleyan. Trinity took a 4-3 lead at the end of the first, thanks to three goals by Evan Levine '99. However, this lead evaporated by halftime and the

Bantams went into the break trailing 7-6 because of a four goal outburst from the Cardinals. Trinity evened things up at 8-8 in the third after Mark Tassie '01 scored twice and the Bantams' stingy defense held Wesleyan to only one goal.

With the score tied 9-9 in the middle of the fourth, the Bantams put in three unanswered goals, one each by Tassie, tri-captain Brian Byrne '98, and Bobby Souers '00. The scoring outburst put Trinity securely in the lead.

Despite this solid lead, Wesleyan made a last comeback attempt by scoring two

goals with under three minutes to play, including one with only 49 seconds left, but Trinity's defense held on tight to their slim lead. In addition to the goals mentioned above, Trinity's scoring was helped by three goals from Tassie, and one each from Steve Baldini '00, Michael Engel '00, John Harrelson '00, and Alex Ullman '00.

Goalie Matt Jerry '00 also helped out the cause by saving 11 shots. This victory was huge for the Bantams and pulled their record to an even 5-5.

The Bantams next game called them to upstate New York where they met Union

College on the Saturday of Spring Weekend. The team overcame their Spring Weekend woes with a dominating 14-3 waxing of Union.

Although Union scored first, they were never really in the game. The Bantams' defense stymied the Union attack until they added their second goal with under two minutes to play in the third quarter. How about that for defense!

After one quarter it was 3-1 and by halftime the Bantams extended their lead to a controlling 8-1. The lead grew to as many as ten points as Trinity scored four more times in the third quarter to make it 12-2.

The final was 14-3 and by the end of the game eleven different players had scored goals. Souers, Harrelson, and Alex Hazelton '99 each doubled up on goals while Levine, Byrne, Tassie, Engel, Alex Flemming '00, Robb Kennedy '00, Will Stengel '99, Brian Andre '01, Dave Achterof '01, and Pliny Reynolds '01 netted one apiece.

The Bantams now stand at one game above .500 and are in sight of their pre-season goal of making the playoffs.

Eastern Connecticut State College will host Trinity on April 28 before the Bantams welcome the Bowdoin College Polar Bears on May 2. Both games are critical for the team's post-season quest. If the Bantams are able to sweep these two games then they should have enough victories to be selected for post-season play.

**Good Luck to the Men's and Women's Crews!**

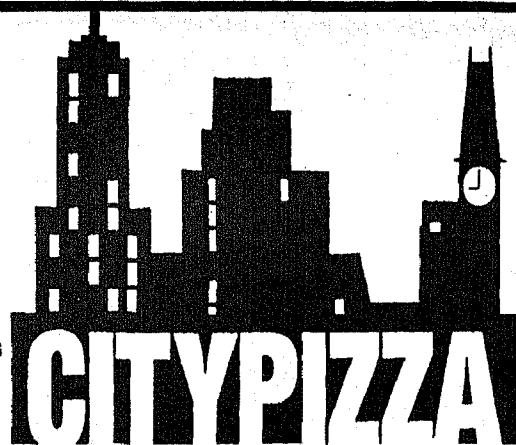
**This Saturday the boats will compete in various heats and finals on Lake Quinsigamond, in Worcester, Massachusetts.**

**This regatta will be a deciding factor for many of the boats as to whether or not they will participate in Champion Regatta.**

CHEESE PIZZA			
14" medium	\$7.50	16" large	\$9.50
additional toppings \$1.00 on med		\$1.00 on large	
anchovies	bacon	broccoli	eggplant
garlic	hamburger	meatball	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes
CITY PIZZA SPECIALTIES			
<b>PRIMAVERA</b>	Med \$9.50	Large \$12.50	
Mushrooms, broccoli, peppers, olives and sliced tomatoes on a white pie			
<b>CHICKEN PESTO</b>	Med \$10.75	Large \$12.50	
Fresh Mozzarella, fresh chicken and sliced tomatoes, baked in pesto sauce			
<b>SHRIMP PESTO</b>	Med \$10.75	Large \$13.90	
Fresh Mozzarella, shrimp and sliced tomatoes, baked in pesto sauce			
<b>WHITE PIE</b>	Med \$7.50	Large \$9.50	
Fresh Mozzarella, Romano cheese, garlic, parsley, oregano and olive oil			
<b>WHITE CLAM</b>	Med \$7.50	Large \$9.50	
Baby clams, Romano cheese, garlic, oregano, olive oil and parsley			
<b>SEAFOOD SUPREME</b>	Med \$11.50	Large \$14.95	
Shrimp, crabmeat and tomatoes on a white pie			
<b>HAWAIIAN</b>	Med \$9.50	Large \$12.50	
Pineapple, peppers, pepperoni and hot sauce			
<b>MEAT DEEP DISH</b>		\$17.95	
Filled with pepperoni, sausage, meatball topped with bacon and fresh cheese			
<b>VEGGIE DEEP DISH</b>		\$15.95	
Filled with broccoli, mushrooms, tomatoes, peppers, olives, and spinach topped with fresh cheese and parsley			

SHEET PAN PIZZA	
	\$15.00
Additional toppings \$2.00 ea.	
**4 HOURS NOTICE PLEASE!!	

TRY OUR SPECIAL	
Buffalo Wings (10)	\$4.95



**N.Y. STYLE PIZZA!!**

498B Farmington Avenue • Hartford

**236-2616**

OPEN 7 DAYS • 11:00am - 2:00am

\*\*\*FREE DELIVERY\*\*\*

With \$7.00 minimum purchase

We deliver cigarettes

**The Best Pizza For The Best Price**

**City Pizza Special for Trinity College**

(no coupon needed, just mention special)

- \$2.00 off any large pizza or free 2 liter soda with any large pizza order
- Large cheese pizza, 10 wings & 2 liter soda only \$12.99
- \$1.00 off any medium pizza or 2 free cans of soda with any medium pizza order
- Buy a large pizza with one topping and get a second large pizza for 1/2 price
- Buy 16" giant grinder, and get 1 bag of chips & 1 can of soda FREE

PASTA		
Spaghetti, ziti or shells with sauce		\$4.95
Spaghetti, ziti or shells with meatballs		\$5.95
Spaghetti, ziti or shells with sausage		\$6.95
GRINDERS		
	8" Half	16" Whole
Cooked Salami	\$3.75	\$7.50
Eggplant	\$3.75	\$7.50
Genoa	\$3.75	\$7.50
Ham	\$3.75	\$7.50
Meatballs	\$3.75	\$7.50
Roast Beef	\$3.75	\$7.50
Sausage	\$3.75	\$7.50
Tuna	\$3.75	\$7.50
Turkey	\$3.75	\$7.50
Veggie/cheese	\$3.75	\$7.50
Chicken Culet	\$4.25	\$8.50
Steak/Cheese	\$4.25	\$8.50
Seafood	\$4.25	\$8.50
Combo (2 kinds of meat)	\$4.50	\$9.00
DINNERS		
Eggplant Parmigiana with pasta		\$7.95
Chicken Parmigiana with pasta		\$7.95
Baked ziti		\$7.95
Meat Ravioli		\$6.95
Cheese Ravioli		\$6.95
Veggie Ravioli		\$6.95
all dinners include salad and roll w/ butter		
SALADS		
<b>CHEF SALAD</b>		\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives		
<b>ANTIPASTO</b>		\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce		
<b>TUNA SALAD</b>		\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers		
<b>GREEK SALAD</b>		\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers		
<b>TOSSED SALAD</b>		\$1.95
<b>GARLIC BREAD</b>	Small \$1.50	Large \$3.00
Italian, Creamy Italian, Fresh, Blue Cheese and Ranch		
BEVERAGES		
Pepsi Coffee Coke Orange Tea Snapple		

## Men's Tennis

*continued from page twenty-four*

year's ninth place finish.

Another high point of the tournament was the announcement of Trinity captain Timothy Stringer as the recipient of the 1998 Chaffee Award. The award is given annually to the outstanding senior player in the NESCAC who best exemplifies sportsmanship. This achievement is quite an honor for Trinity and for Stringer, a four-year varsity letterwinner and two-time captain.

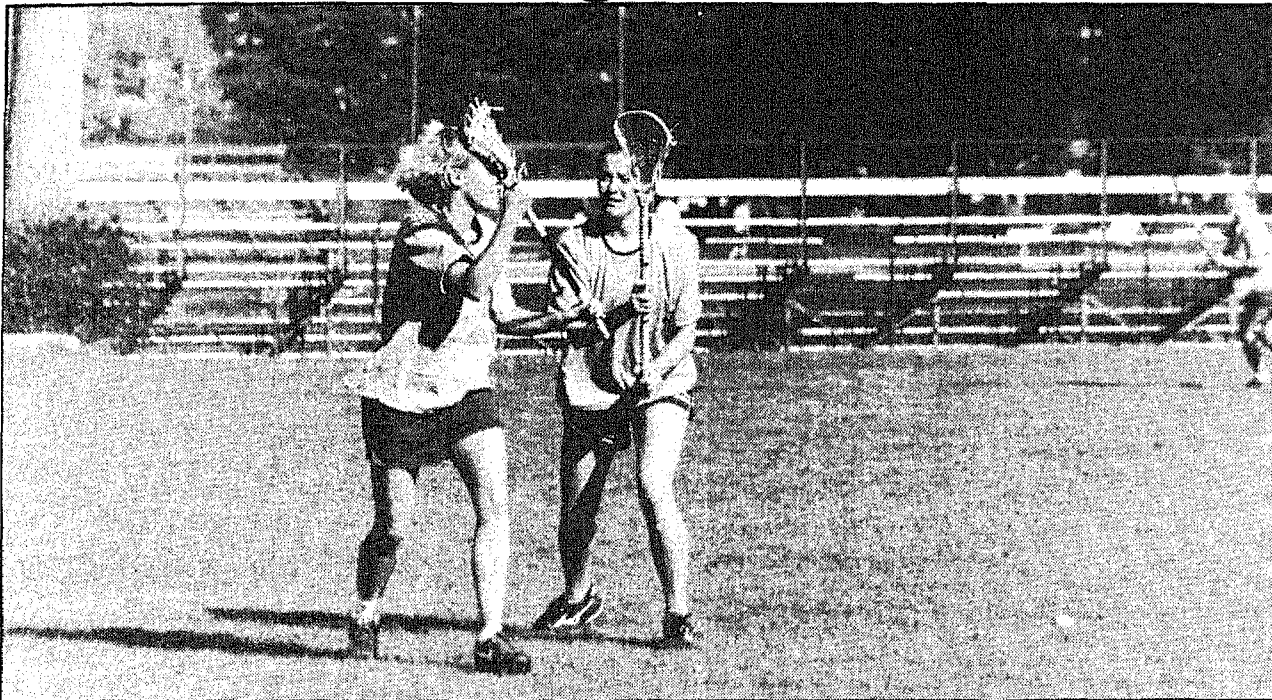
This tournament was especially rewarding for the four seniors on the team: Stringer, Phil Warner, Mathieu Hebert,



and Pete Greenberg. These players watched the program go from a 1-11 record to 12-1 during their careers at Trinity. The struggling program began to move in a new direction with the addition of Coach Paul Assaiante their freshman year. Over the past four years, they have stayed with the program and have been a main reason for the team's success. Assaiante reflected, "It has been a great thing for the seniors to watch this program evolve under their leadership. At the beginning, there was no other reason for them to stick with this program other than love for the game of tennis. I am truly proud of these seniors." This year of coaching has also been memorable for Assaiante as he led the men's racquet sports, squash and tennis, to a combined 29-2 record.

The Bantams will finish up their record-breaking season on Tuesday, April 28 as they take on NESCAC champion Williams.

## Not ReLAXing After 200 Wins



KATIE BRYANT

**Women's Lacrosse continues their pursuit on an NCAA tournament bid.**

*continued from page twenty-four*

against a nationally ranked opponent, as they lost an overtime heartbreaker to defending national champion Middlebury, 16-14. However, the loss demonstrated that the team can compete with the finest teams in the nation.

Trinity was led by Cavanagh's 4 goals and also received 2 goals and 1 assist each from Dwyer and Scarlett. Johnston, Knowles, and Martinelli each contributed 2 goals, but it was not enough as the Bantams lost the game played at the neutral site of Northfield Mount Hermon.

The game also marked the Bantams' second straight unsuccessful attempt at getting coach Robin Sheppard her 200th

career victory.

Finally, on Thursday, the Bantams reached that milestone for their highly successful coach, breaking out a "can of whoop ass" on Sacred Heart, 19-9 in Hartford. It took Sheppard only 267 games in 24 seasons to achieve the feat, truly an exceptional accomplishment.

Leading the way in the historic win was Martinelli, who scored a season high 7 goals to go along with her 2 assists. Cavanagh pumped in 5 goals and added an assist. Knowles and Johnston each had two goals of their own. Senior co-captain Amanda Tucker, Scarlett, and Dwyer had one goal apiece. Derosier had 12 saves in the victory.

Commenting on the milestone,

Knowles remarked that without the 200th win, Sheppard "was like an undecorated Christmas tree. The win gave the players the feeling you get when you see the tree lit up for the first time each holiday season."

Trinity finishes up its season at home, where the present group of seniors have never lost, on Saturday May 2nd when the Bowdoin Bears come to town for a 1 PM start. The Bears will be the Bantams final test of the regular season and is a must win game.

The Bantams hope their season will continue next week in the NCAA tournament. With only two losses, both against teams in the nation's top five, one cannot help but like their chances.

## Trinity Package Store

219 New Britain Avenue

(860) 547-0263

*Your Package Store  
Wine - Liquors - Champagne  
Imported & Domestic Beer - Kegs  
on Request*

*Beer Balls Available*

Note From TPS: These are the most important years of your life. In the new millennium you will be talking about today.

DRINK RESPONSIBLY

POSITIVE I.D. REQUIRED  
VISA/MC/AMEX/DISCOVER &  
PERSONAL CHECKS NOW ACCEPTED

## HILLSIDE AUTOMOTIVE CENTER, INC.

54 HILLSIDE AVENUE HARTFORD, CT 06106

We know that a well maintained vehicle is more dependable, has a longer life and brings a better return on the money invested in it. To help introduce you to Hillside Automotive, we would like to offer this:

### "Get Acquainted Special"

- \* Lube, Oil (up to 5 quarts) & Filter  
\*\*most cars-some filters slightly higher
- \* Free 48-Point Safety/Maintenance Inspection On Entire Car
- \* Consultation On Any Questions You Have About Your Vehicle

\*\*\*A \$65.00 value for only **\$19.95**\*\*\*

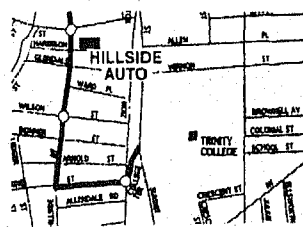
Call (860) 951-1083 to make an appointment.

This offer expires 5/15/98

We are open Monday thru Friday

7:30 a.m. to 5:30 p.m.

We offer complimentary shuttle to anywhere in the Hartford area.



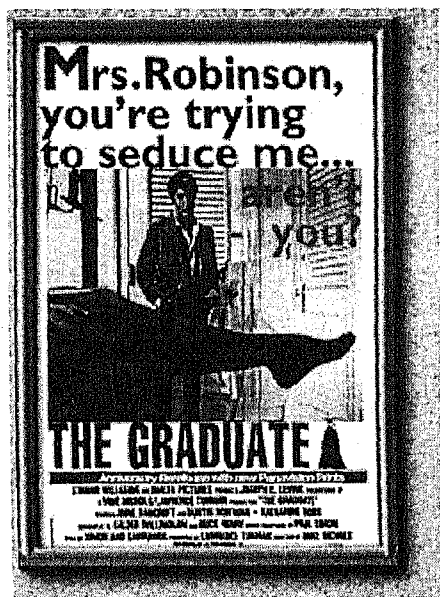
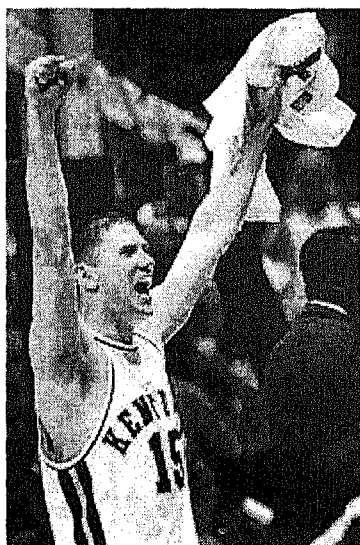
Complete Automotive & Truck Service  
Family Owned & Operated Since 1985  
Gary & Marie Pelletier



# Bantam Farewell

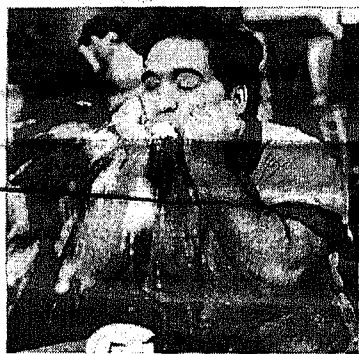
## This Week

Date	Crew	Women's Lacrosse	Men's Lacrosse	Tennis	Baseball	Golf	Softball	Track & Field
29 April Wed.								
30 April Thurs.								
1 May Fri.								
2 May Sat.	New Englands on Quinsigamond	BOWDOIN 1:00 PM	BOWDOIN 3:30 PM					N.E. Div. III (Women) at Conn. Coll. Springfield Invit. (Men)
3 May Sun.					BOWDOIN 12:00 PM			
4 May Mon.								
5 May Tues.								



## The Graduates

In honor of Trinity's 1cester75th graduating class this week's Tripod Trivia Theme is **graduating college stars.**



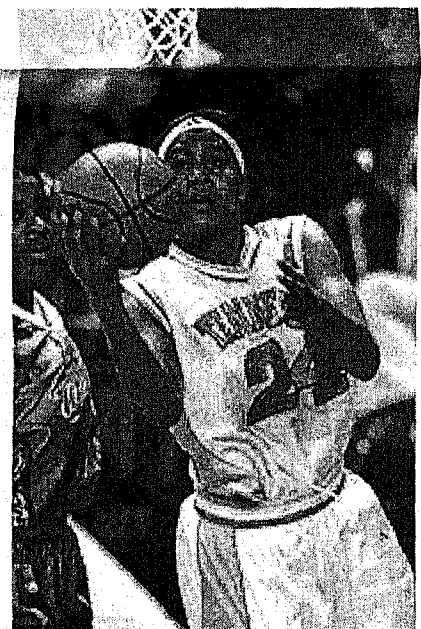
1. This graduating senior for the Lady Vols is the only player, male or female, to play in 4 NCAA championship games.

2. This senior scored 43 points during this year's NCAA Final Four leading Kentucky to the national championship and earning himself the Most Outstanding Player award.

3. This slippery Marshall senior is considered the best receiver in the NFL draft. (Hint: A rolling stone gathers no Moss).

4. This quarterback awed fans when he announced he would return for his senior year. By doing so he dominated the SEC and earned himself the number one pick in the NFL Draft.

5. These two players graduated last year but their success has completely altered the trend of players leaving for the NBA before their senior year. One player is a superstar for the Nets, the other is the NBA's Rookie of the Year.





## Baseball Slugs NESCAC Rivals



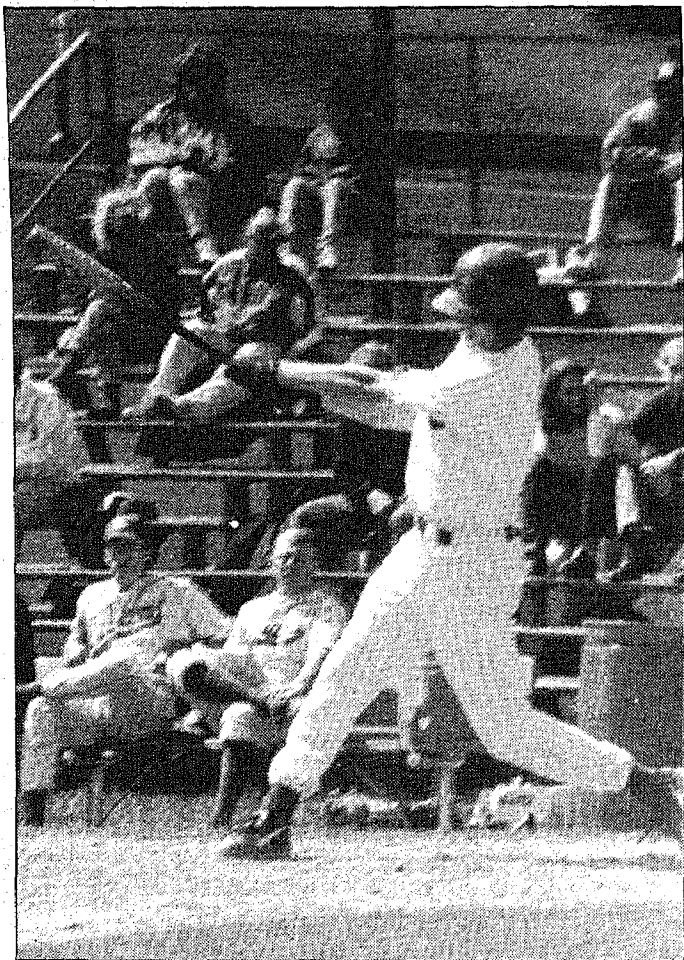
By STARK TOWNEND  
Sports Writer

The Trinity Baseball Team continued its winning ways this past week with important victories over NESCAC rival Amherst and Worcester Polytechnic Institute. The wins stretch their record to an impressive 14-3 and give them a full head of steam heading into the central portion of their schedule. Head Coach Bill Decker's squad has achieved their current position through a strong combination of intensity from the pitching staff and a stellar array of power hitters. As they maintain their momentum, the Bantams are looking to a number of individuals to help the ride continue.

Sophomore Jim Klocek and senior Chris Burchfield have been at the center of the offensive power for the Bantams, highlighted by their respective 4 for 5 performances in the second game of a double-header with Amherst. Burchfield added his first homer of the season in the second match-up with Amherst, which the Bantams went on to win by a score of 14-13. Sophomore Brendan Moss pitched two solid innings of shutout ball to get his first win on the year for the Bantams. Trinity surrendered 9 hits to Amherst and turned out 20 hits of their own. Senior Christian Sheehan also homered for the Bantams and has been another vital source of offensive output

against opposing pitching this year. The win came after a rather disheartening 7-1 defeat in the first game of the double-header and was a great indication of a winning ways and never-say-die attitude that has been installed within the team by Decker and his assistant coaches.

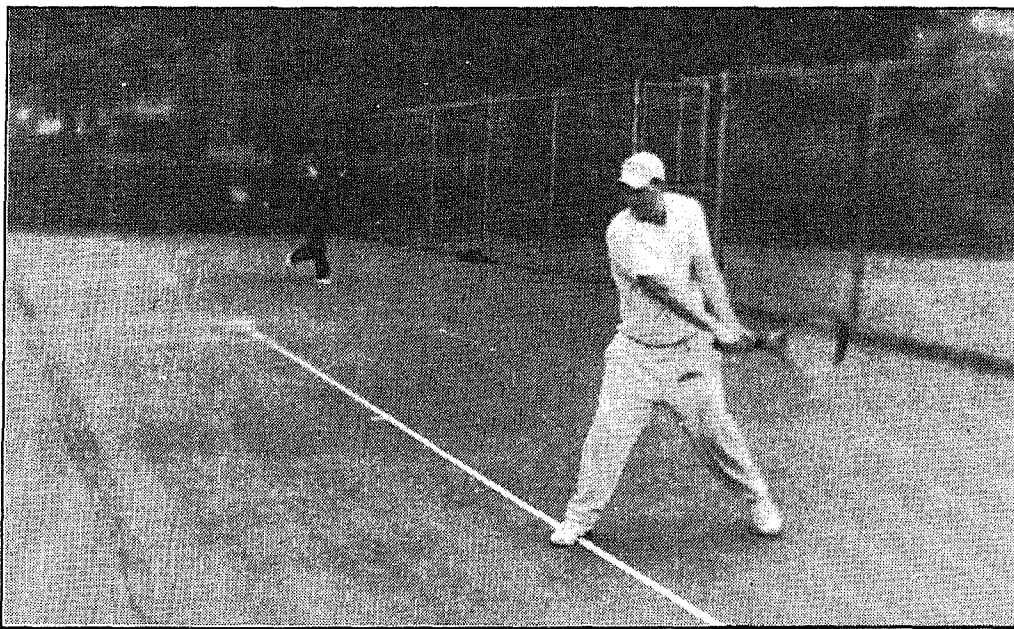
The Bantams then went on to face WPI in an April 7th match-up in Hartford, during which the Bantams' offense helped bail out the pitching in a barn-burner of a game. The 20-13 Trinity win was highlighted by the combined 8 for 10 performances by Kyle Armstrong and Colin Lynch, whose work was responsible for 7 runs collectively. Sophomore Jayson Barbarotta was also instrumental in the win, as he picked up 3 hits and 4 RBIs to help power the Bantams to victory. Klocek picked up the win for Trinity, moving himself to 2-0 for the season, as he allowed only 1 run in 5 innings of nearly perfect baseball. The split with Amherst showed that Trinity is at the top of the NESCAC competition. The leadership that the seniors have displayed is unparalleled and the play of pitchers such as Moss, Klocek, and freshman Jarrett Bayliss has been key in the Bantams surge to 14-3. Decker's squad is built around the concept of hard work and determination and it is paying off. The example set by the seniors has been the most important factor in the Bantams' winning.



Red-hot Trinity Men's Baseball Team continues their hot streak.

KYRA SKVIR

## Men Serve Up Best Season



KATIE BRYANT

Men's Tennis Team sets new standards with their 12-1 record, best in school history.



By SARAH MALONEY  
Sports Writer

This week the Men's Tennis Team finished off its season with the best record and best standing at the NESCAC championship in school history. On Tuesday, Connecticut College came to campus for their dual match with the Bantams. They were sent home with a 6-1 loss and a reversal of last year's result. This win gave Trinity a 12-1 mark on the year, making this year's team the most successful ever. Last year's squad only tied the previous record of 9-6, which was finally surpassed this year.

Taking the momentum from their win over Connecticut, the team left on Friday for the NESCAC championships at Williams College. The results from this weekend-long tournament exceeded all expectations.

At #1 singles, Artem

Gonopolsky '01 continued his excellent season by reaching the finals before losing to the #1 from Williams. Artem fought through a back injury and gave his opponent, a two-time champion, all he could handle.

In the #2 singles flight, Rosty Orach '01 dominated his field just as in the regular season. He finished 13-0 on the season and remained undefeated as he swept his championship match with a win over Williams.

#4 player Alex Valente '00 reached the semifinal round of his flight, but eventually lost to the Williams #4 player. #3 player Timothy Stringer '98, #5 Mathieu Hebert '98, and #6 Steve Wohlford '00 all made strong finishes by reaching the quarterfinals of their respective flights.

In doubles action from this weekend, the #1 team of Stringer and Orach, as well as the #2 team of Gonopolsky and Wohlford, made it to the quarterfinal round before los-

ing.

The doubles highlight, however, came from the #3 team of Phil Warner '98 and Alex Valente. This duo reached the final round before losing to Williams in a tough-fought match. The match was tied at one set apiece and 5-5 when a rain delay was called. The match was moved indoors, and Williams went on to take the match 7-5 in the third set. It was an exciting match for players and spectators alike, as both teams battled for the championship. Warner commented, "I really thought we had a good chance to win that match. However, moving the match indoors really gave Williams a home-court advantage that worked against us."

Trinity finished third overall behind Williams and Amherst, making this NESCAC result their best ever. This was a dramatic improvement from last year. *see TENNIS on page twenty-two*

## Follow Thy Sheppard



By CRAIG MOODY  
AND TIM LYNCH  
Sports Writer

After two consecutive losses to NESCAC powers Williams and Middlebury, the Trinity Women's Lacrosse Team knew that anything short of perfection on the remainder of their schedule might crush any hopes of an invitation to the NCAA's later this spring.

After rolling to a 19-9 victory over visiting Sacred Heart, a game that featured Robin Sheppard's 200th career victory, the Bantams travelled to Pratt Field on the campus of Amherst College. Trinity entered the game ranked No. 5 in the nation, while Amherst held the No. 10 spot.

In dramatic fashion, Trinity edged the Lady Jeffs 13-12, improving their record to an im-

pressive 10-2, while moving one step closer to another post-season birth. Trinity received contributions from all of their scoring threats, most notably, junior Alix Johnston, who recorded 3 goals and also what eventually turned out to be the game winner.

Senior co-captain Jen Martinelli kept up her torrid scoring pace, adding 3 goals and 2 assists. Fellow senior Ashley Knowles pumped in 3 goals of her own. Juniors Whitney Scarlett and Dorothy Cavanagh had multiple point days. Scarlett had a goal and 2 assists, while Cavanagh had a goal and an assist. Rounding out the scoring were Nancy Dwyer and Jess Martin, each of whom scored a goal.

The Bantams struck early, jumping to a 6-1 lead. But, by halftime, the Lady Jeffs had trimmed the lead to two, 8-6.

With just under six minutes remaining in the second half, Trinity had upped its lead to 13-9 and then had to fend off a furious Amherst rally, finally prevailing with a 13-12 victory. In goal, sophomore Katie Derosier made 10 saves for the Bantams.

Commenting on the win, Martinelli said, "We knew this game was a must win in order to be in tourney contention. We came out strong, and were able to withhold a good comeback from a strong team. The win was doubly important because it proved we can beat a top NESCAC team. I think this win will give us momentum and confidence against Bowdoin and throughout the NCAA's."

On Tuesday, the Bantams lost their second consecutive game

*continue on LACROSSE  
on page twenty-two*